

SUSAN WEIL

Born 1930, New York, New York

Académie Julian, Paris, France
Black Mountain College, Asheville, North Carolina
Arts Students League, New York

SELECTED SOLO EXHIBITIONS

- 2020 *Art Hysteri of Susan Weil: 70 Years of Innovation and Wit*, Sundaram Tagore Gallery, New York, NY [online exhibition]
- 2019 *Once In A Blue Moon*, Galerie Rüdiger Schöttle, Munich, Germany
- 2017 *Susan Weil: Now and Then*, Sundaram Tagore Gallery, New York, NY
- 2016 *Susan Weil's James Joyce: Shut Your Eyes and See*, University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
- 2015 *Poemumbles: 30 Years of Susan Weil's Poem | Images*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2013 *Time's Pace: Recent Works by Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2011 *Reflections*, Sundaram Tagore Gallery, New York, NY
- 2008-2009 *Motion Pictures*, Sundaram Tagore Gallery, Beverly Hills, CA (2008); Sundaram Tagore Gallery, Hong Kong (2009)
- Trees*, Sundaram Tagore Gallery, New York, NY
- 2006 *Now & Then: A Retrospective of Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2003 *Ear's Eye for James Joyce*, Sundaram Tagore Gallery, New York, NY
- 2001 *Moving Pictures*, Sundaram Tagore Gallery, New York, NY
Galerie Aronowitsch, Stockholm, Sweden
- 2000 Wanås, Knislinge, Sweden
- 1998 North Dakota Museum of Art, Grand Forks, ND
Susan Weil: Full Circle, Black Mountain Museum + Arts Center, Asheville, NC
- 1997 National Museum, Stockholm, Sweden
Grafikens Hus, Södertälje, Sweden
Anders Tornberg Gallery, Lund, Sweden
- 1996 Galerie Simone Gogniat, Basel, Switzerland
- 1993 Gallery Astley, Seattle, WA
- 1992 *Susan Weil Prints*, The Printmaking Workshop, New York, NY
Museum Astley Nyhlen, Uttersberg, Sweden
Galerie Aronowitsch, Stockholm, Sweden
- 1990 The Nine Gallery, Portland, OR
Ear's Eye for James Joyce, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Mind's Sky*, Bayerischen Staatsgalerie Modern Kunst, Munich, Germany
Galerie Biedermann, Munich, Germany

- Livres d'Artiste*, Lyrik Kabinett, Munich, Germany
- 1988 Flushing Council on Culture & The Arts, Flushing, NY
- 1987 Galerie Brandt's Pakhus, Copenhagen, Denmark
- 1986 Gallerie Leif Stahle Paris, France
- Galerie Aronowitsch, Stockholm, Sweden
- 1985 Anders Tornberg Gallery, Lund, Sweden
- 1983 Galerie Artek, Helsinki, Finland
- Styria Studio, New York, NY
- 1982 Anders Tornberg Gallery, Lund, Sweden
- 1981 Judith Christian Gallery, New York, NY
- Helsinki City Art Museum, Helsinki, Finland
- 1980 Galeri Engstrom, Stockholm, Sweden
- Anders Tornberg Gallery, Lund, Sweden
- Konsthall, Harnosand, Sweden
- Krognoshuset, Lund, Sweden
- Galeriet, Lund, Sweden
- 1979 Parsons-Dreyfus Gallery, New York, NY
- Art 10, Basel, Switzerland
- Galleri 1, Goteborg, Sweden
- Galleri Larsson, Gavle, Sweden
- 1978 Galeri Engstrom, Stockholm, Sweden
- Anders Tornberg Gallery, Lund, Sweden
- Wade Gallery, Washington, D.C.
- Galeriet, Lund, Sweden
- 1977 Parsons-Dreyfus Gallery, New York, NY
- 1975 112 Greene Street Gallery, New York, NY
- 1974 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY
- 1973 *Susan Weil: Horizons*, 112 Greene Street Gallery, New York, NY
- 1971 University of North Carolina, School of Design, Raleigh, NC

SELECTED COLLABORATIVE EXHIBITIONS

- 2014 *Blueprints: A Collaboration*, Susan Weil & José Betancourt, Asheville Art Museum, Asheville, NC
- 2013 *Blueprints: Cyanotypes by Susan Weil & José Betancourt*, Tennessee Valley Museum of Art, Tusculmbia, AL
- 2010-2012 *Blueprints*, with José Betancourt, Blue Sky Gallery, Portland, OR (December 2, 2010-January 2, 2011); Ann Loeb Bronfman Gallery, District of Columbia Jewish Center, Washington, D.C. (2011); Butler Institute of American Art, Youngstown, OH (October 9, 2011-February 26, 2012); Tinney Contemporary, Nashville, TN (August 25-September 29, 2012)

SELECTED GROUP EXHIBITIONS

- 2020 *Question Everything! The Women of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
Our Own Work, Our Own Way, The Johnson Collection, Spartanburg, SC
Photography and the Surreal Imagination, The Menil Collection, Houston, TX
Intersections in American Art, Asheville Art Museum, Asheville, NC
- 2019 *Abstract Lens*, Collection 1940s-1970s, The Museum of Modern Art, New York, NY
Politics at Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC
- 2018 *Still Life*, Galerie Rüdiger Schöttle, München, Germany
Bauhaus and America: Experiments in Light and Movement, LWL-Museum für Kunst und Kultur, Münster, Germany
Women of Black Mountain College, Yvette Torres Fine Art, Rockland, ME
New York Abstraction, Sundaram Tagore Gallery, Singapore
Group Show, Sundaram Tagore Gallery, New York, NY
The Masters: Art Students League Teachers and their Students, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY
- 2017 *Group Show*, Sundaram Tagore Gallery, Chelsea, New York, NY
Robert Rauschenberg: Among Friends, The Museum of Modern Art, New York, NY
Lunar, Sundaram Tagore Gallery, Madison Avenue, New York, NY
Begin to See: The Photographers of Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC
- 2015-2017 *Leap Before You Look: Black Mountain College 1933-1957*, The Institute of Contemporary Art/Boston, Boston, MA (October 10, 2015-January 24, 2016); Hammer Museum, Los Angeles, CA (February 21-May 15, 2016); Wexner Center for the Arts, Columbus, OH (September 17, 2016-January 1, 2017)
- 2015-2016 *Light Borne in Darkness: Photography Highlights from the Permanent Collection*, Milwaukee Art Museum (November 24, 2015-April 10, 2016)
Winter Group Show, Sundaram Tagore Gallery, Hong Kong
- 2014 *Summer Group Show*, Sundaram Tagore Gallery, New York, NY
Frontiers Reimagined, Museo di Palazzo Grimani, Venice, Italy
A World of its Own: Photographic Practices in the Studio, The Museum of Modern Art, NY
- 2013 *To Be A Lady: An International Celebration of Women in the Arts*, in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore
- 2012 *Emerging: New Photography Acquisitions*, Portland Art Museum, Portland, OR
- 2011 *Perspectives: Nine Women, Nine Views*, Sundaram Tagore Gallery, New York, NY
Forces of Nature, Sundaram Tagore Gallery, Beverly Hills, CA
- 2010 *The Reason For Hope*, Sundaram Tagore Gallery, New York, NY
- 2009 *Seven Women/Seven Stories New Work Historically Significant Woman Painters*, Sundaram Tagore Gallery, New York, NY
- 2008 *East / West: Hong Kong Grand Opening*, Sundaram Tagore Gallery, Hong Kong

- Metaphor Taking Shape: Poetry, Art, and the Book*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
- 2006-2007 *Black Mountain College: Collaborations and Interdisciplinary Dialogues*, Asheville Art Museum, Asheville, North Carolina (December 14, 2006-May 30, 2007)
- 2004-2005 National Museum of Modern Art, Kyoto, Japan
- 2004 *The Cracked Looking Glass*, The Graphic Center, Dublin, Ireland
Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin, Ireland
Painting and Sculpture II, The Museum of Modern Art, New York, NY
- 2003 *Art meets Architecture*, Santa Fe Home Parade, Santa Fe, NM
- 2003-2006 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Washington, D.C., organized by the Library of Congress, International Print Center New York (IPCNY), The Elizabeth Foundation for the Arts. Exhibited at the IPCNY (2002-2003); Library of Congress, Great Hall North and Great Hall South (February 20-July 26, 2003); Glass Curtain Gallery, Columbia College of Art, Chicago, IL (January 31-March 25, 2005)
- 2002 *Una Aventura Americana*, Museo Nacional Reina Sofía, Madrid, Spain
Black Mountain College, Asheville, NC
Sailor Snug Harbor, Staten Island, NY
- 2000 Butler Library, Columbia University, New York, NY
Moma2000: Open Ends, The Museum of Modern Art, New York, NY
- 1999 *Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York, NY
- 1996 Asheville Museum, Asheville, NC
- 1993 *Recent Acquisitions: Photography*, Museum of Modern Art, New York, NY
The Grolier Club, New York, NY (March 16-May 15)
- 1992 Solomon R. Guggenheim Museum, New York, NY
Lyrik-Kabinett, Munich, Germany
Franklin Furnace, New York, NY
- 1991 The Menil Collection, Houston, TX
Corcoran Gallery of Art, Washington, D.C.
- 1989 Lyrik-Kabinett, Munich, Germany
Toledo Museum of Fine Art, Toledo, OH
American Craft Council, New York, NY
- 1988 *Artists of the Book 1988, A Facet of Modernism*, The Boston Athenaeum, Boston, MA (June 15-August 19). Traveling exhibition of The New England Foundation for the Arts
- 1986 Stamford Museum, Stamford, CT
Malmö Konsthall, Malmö, Sweden
- 1984 Hirshhorn Museum, Washington, D.C.
- 1983 Franklin Furnace, New York, NY
- 1982 *Women Artists' Books*, Women's Caucus for Art, New York, NY
Nature as Image and Metaphor: Works by Contemporary Women Artists, Women's Caucus for Art, New York, NY
- 1981 Palais des Beaux Arts, Brussels, Belgium

- City Gallery, New York, NY
Environmental Progressions, Judith Christian Gallery, New York, NY
- 1980 Susan Caldwell Gallery, New York, NY
 Frank Marino Gallery, New York, NY
- 1979 Moderna Museet, Stockholm, Sweden
 Frank Marino Gallery, New York, NY
- 1978 *Artwords Bookworks*, Los Angeles Institute for Contemporary Art, Los Angeles, CA
Six Artist View Development, New York Academy of the Sciences, New York, NY
- 1977 *Bookworks*, The Museum of Modern Art, New York, NY
New York Avant Garde/Works and Projects of the Seventies, Institute for Art and Urban Resources, P.S. 1, Queens, NY
Open Studios, Institute for Art and Urban Resources, P.S. 1, Queens, NY
A Collection in Progress, Moore College of Art, Philadelphia, PA
Susan Weil and Sylvia Whitman: Exhibition of Works from "Two Notebooks," Institute for Art and Urban Resources, P.S. 1, Queens, NY
Works from the Collection of Change, Inc., Sonnabend Gallery, New York, NY
Soft Art of the Sixties, Buecher and Harpsichord, New York, NY
Sectional Images, The Women's Interart Center Gallery Inc., New York, NY
 Arizona State University, Tempe, AZ
- 1976 *The Liberation: 14 American Artists*, Corcoran Gallery of Art, Washington, D.C. Traveling exhibition
Prints from Untitled Press, Seattle Museum of Fine Arts, Seattle, WA and Fendrick Gallery, Washington, D.C.
 A.I.R. Gallery, New York, NY
Rooms, Institute for Art and Urban Resources, P.S. 1, Queens, NY
A Month of Sundays, Institute for Art and Urban Resources, P.S. 1, Queens, NY
Torn Folded and Crumpled, Parsons - Dreyfuss Gallery, New York, NY
- 1975 *Collectors of the Seventies part III*, The Clocktower, New York, NY
Artists Make Toys, The Clocktower, New York, NY
Walk Thru Art, Douglass College, New Brunswick, NJ
- 1974 *Painting and Sculpture 'today'*, Indianapolis Museum of Art, Indianapolis, IN
 The Contemporary Art Center, Cincinnati, OH
Works from Change, Inc., The Museum of Modern Art, New York, NY
- 1973 *Group Show*, 112 Greene Street Gallery, New York, NY
- 1972 Stamford Museum, Stamford, CT
- 1971 *Performance Series*, 112 Greene Street Gallery, New York, NY
- 1968 *Plastic as Plastic*, Smithsonian Institution, Washington, D.C.
- 1967 *Transparency*, School of Visual Arts, NY
- 1966 *E.A.T. (Experiments in Art and Technology)*, Leo Castelli Gallery, New York, NY
- 1955 Stable Gallery, New York, NY
- 1954 Stable Gallery, New York, NY

- 1953 Stable Gallery, New York, NY
1951 *Abstraction in Photography*, The Museum of Modern Art, New York, NY

PUBLIC COLLECTIONS

Asheville Museum, Asheville, NC
Black Mountain College Museum + Arts Center, Asheville, NC
Bowdoin College, Special Collections, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Bucknell University, Bertrand Library, Lewisburg, PA
University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
Columbia University, Rare Books & Manuscripts, New York, NY
University of Delaware Library, Newark, DE
Dartmouth College, Rauner Special Collections Library, Hanover, NH
Dieu Donné, New York, NY
Graphische Sammlung, Munich, Germany
Harvard University, Houghton Library Special Collections, Cambridge, MA
University of Iowa Libraries, Iowa City, IA
The J. Paul Getty Museum, Malibu, CA
The Johnson Collection, Spartanburg, SC
Library of Congress, Prints and Photographs Division, Washington, D.C.
Library of Congress, Rare Books and Special Collections Division, Washington, D.C.
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
University of Minnesota, TC Anderson Library Rare Books, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
The Museum of Modern Art, New York, NY
National Academy of Arts and Letters, New York, NY
National Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Nationalmuseum, Stockholm, Sweden
New York Public Library, The Spencer Collection, New York, NY
Portland Art Museum, Portland, OR
Rice University, Humanities Research Center, Houston, TX
Rochester Institute of Technology, Wallace Library, Rochester, NY
Saarland Museum, Saarbrücken, Saarland, Germany
Scripps College, Claremont, CA
Smith College Mortimer Rare Book Collection, Northampton, MA
Stanford University Libraries, Special Collections, Stanford, CA

Swarthmore University, Swarthmore, PA
Toledo Museum of Art, Toledo, OH
Tulsa University, McFarlin Special Collections Library, Tulsa, OK
University of Vermont, Howe Library, Billings Special Collections, Burlington, VT
The Victoria and Albert Museum, London, England
The Walker Art Center, Minneapolis, MN
Wellesley University, Wellesley, MA
Wanås, Knislinge, Sweden
Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT

HONORS & AWARDS

1977 Guggenheim Foundation Fellowship
1976 National Endowment for the Arts Fellowship

LIVRES D'ARTISTES

2006 *Seven Secrets*, Susan Weil, Vincent FitzGerald, and Jerry Kelly, Edition 10. New York: Vincent FitzGerald & Company

2002 *Reflections: Photo Alternatives*, Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

2001 *Rembrandt's Self*, Etchings by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

1999 *Tender Buttons*, Gertrude Stein. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1997 *Blind Man's Buff*, Susan Weil. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company
Five Authors & A Painter, Susan Weil. Etchings by Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

1996 *Divan e shams*, J.M. Rumi. Translated by Zahra Partovi. Interpreted by Joan Busing, Sandy Gellis, Elizabeth Harington, Bernard Kirschenbaum, Ted Kurahara, James Nares, Dorothea Rockburne, Betye Saar, Annette Senneby, Michelle Stuart, Peter Thomson, Judith Turner, Marjorie van Dyke, Joan Vennum, Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1994 *Meta Mor For the Moon*, Susan Weil. Etchings and handmade paper by Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

1992 *The Warrior Ant*, Lee Breuer. Etchings and handmade paper by Susan Weil. Edition 40. New York: Vincent FitzGerald & Company
Numberless, from "The Gospel at Colonus." Sophocles. Translated by Robert Fitzgerald and interpreted by Lee Breuer. Drawing and watercolor by Susan Weil. Edition 10. New York: Vincent FitzGerald & Company

1991 *Brideship And Gulls*, from "Finnegans Wake." James Joyce. Etchings and watercolor by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

- 1989 *Giacomo Joyce*, James Joyce. Etchings and collage by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company
The Reed, J. M. Rumi. Translated by Zahra Partovi. Etchings and watercolor by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company
- 1987 *The Epiphanies*, James Joyce. Etchings by Susan Weil and Marjorie van Dyke. Edition 50. New York: Vincent FitzGerald & Company
- 1985 *Handbook*, Susan Weil. Etchings by Susan Weil. Edition 50. Stockholm: Anders Tornberg Gallery
- 1984 *A Gathering for Walt Whitman*, etchings and photogravures by Susan Weil and Judith Turner. Edition 30. New York: Vincent FitzGerald & Company

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SELECTED PERIODICALS

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Berg, Tatiana. "Must-See Art Guide: Singapore." *Artnet*, August 2, 2018. <https://news.artnet.com/exhibitions/singapore-art-guide-august-2018-1327520>. [ill.] [online]

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Deserved Homage to a Unique Trailblazer.” *Artnet News*, November 30, 2016.
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