

SUSAN WEIL

Born 1930, New York, NY

Académie Julian, Paris, France

Académie de la Grande Chaumière, Paris, France

Black Mountain College, Asheville, NC

Art Students League, New York, NY

SELECTED SOLO EXHIBITIONS

- 2024 *Susan Weil*, JDJ, New York, NY
Susan Weil: Moons, Nine Gallery, Portland, OR
- 2023 *Susan Weil: Breaking Glass*, Sundaram Tagore Gallery, London, UK
- 2022 *Susan Weil*, JDJ | The Ice House, Garrison, NY
- 2021 *Now, Then and Always*, Sundaram Tagore Gallery, Singapore
Now, Then and Always, Sundaram Tagore Gallery, New York, NY
Susan Weil, JDJ | The Ice House, Garrison, NY
- 2020 *Art Hysteri of Susan Weil: 70 Years of Innovation and Wit*, Sundaram Tagore Gallery, New York, NY [online exhibition]
- 2019 *Once In A Blue Moon*, Galerie Rüdiger Schöttle, Munich, Germany
- 2017 *Susan Weil: Now and Then*, Sundaram Tagore Gallery, New York, NY
- 2016 *Susan Weil's James Joyce: Shut Your Eyes and See*, University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
- 2015 *Poemumbles: 30 Years of Susan Weil's Poem | Images*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2013 *Time's Pace: Recent Works by Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2011 *Reflections*, Sundaram Tagore Gallery, New York, NY
- 2008-2009 *Motion Pictures*, Sundaram Tagore Gallery, Beverly Hills, CA (2008); Sundaram Tagore Gallery, Hong Kong (2009)
Trees, Sundaram Tagore Gallery, New York, NY
- 2006 *Now & Then: A Retrospective of Susan Weil*, Sundaram Tagore Gallery, New York, NY
- 2003 *Ear's Eye for James Joyce*, Sundaram Tagore Gallery, New York, NY
- 2001 *Moving Pictures*, Sundaram Tagore Gallery, New York, NY
Susan Weil: Time and Motion, Galerie Aronowitsch, Stockholm, Sweden
- 1998 *Susan Weil: Full Circle*, Black Mountain Museum + Arts Center, Asheville, NC (March 5 – April 25, 1998); North Dakota Museum of Art, Grand Forks, ND (August 20 – September 27, 1998)
- 1997 *Illuminations: Bookworks of Susan Weil*, National Museum, Stockholm, Sweden
Grafikens Hus, Södertälje, Sweden
Anders Tornberg Gallery, Lund, Sweden
- 1996 Galerie Simone Gogniat, Basel, Switzerland
- 1993 Gallery Astley, Seattle, WA
- 1992 *Susan Weil Prints*, The Printmaking Workshop, New York, NY

- Museum Astley Nyhlen, Uttersberg, Sweden
Susan Weil: Fields – Moons, Galerie Aronowitsch, Stockholm, Sweden
- 1990 The Nine Gallery, Portland, OR
Ear's Eye for James Joyce, Anders Tornberg Gallery, Lund, Sweden
- 1989 *Mind's Sky*, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany
 Galerie Biedermann, Munich, Germany
Livres d'Artistes, Lyrik Kabinett, Munich, Germany
- 1988 Flushing Council on Culture & The Arts, Flushing, NY
- 1987 Galerie Brandt's Pakhus, Copenhagen, Denmark
- 1986 Gallerie Leif Stahle Paris, France
 Galerie Aronowitsch, Stockholm, Sweden
- 1985 Anders Tornberg Gallery, Lund, Sweden
- 1983 Galerie Artek, Helsinki, Finland
 Styria Studio, New York, NY
- 1982 *Susan Weil Paintings and Drawings*, Frank Marino Gallery, New York, NY
 Anders Tornberg Gallery, Lund, Sweden
- 1981 Judith Christian Gallery, New York, NY
 Helsingin taidemuseo [Helsinki City Art Museum], Helsinki, Finland
- 1980 Galeri Engstrom, Stockholm, Sweden
 Anders Tornberg Gallery, Lund, Sweden
 Konsthall, Harnosand, Sweden
 Krognoshuset, Lund, Sweden
 Galleriet, Lund, Sweden
- 1979 Parsons-Dreyfus Gallery, New York, NY
 Art 10, Basel, Switzerland
 Galleri 1, Goteborg, Sweden
 Galleri Larsson, Gavle, Sweden
- 1978 Galeri Engstrom, Stockholm, Sweden
 Anders Tornberg Gallery, Lund, Sweden
 Wade Gallery, Washington, D.C.
 Galleriet, Lund, Sweden
- 1977 *Susan Weil*, Parsons-Dreyfus Gallery, New York, NY
- 1975 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY
- 1974 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY
- 1973 *Susan Weil: Horizons*, 112 Greene Street Gallery, New York, NY
- 1971 University of North Carolina, School of Design, Raleigh, NC
Greater Hartford Process, Hartford, CT
- 1965 Willoughby Wallace Memorial Library (Keyes Gallery), Stony Creek, CT

SELECTED COLLABORATIVE EXHIBITIONS

- 2014 *Blueprints: A Collaboration, Susan Weil & José Betancourt*, Asheville Art Museum, Asheville, NC
- 2013 *Blueprints: Cyanotypes by Susan Weil & José Betancourt*, Tennessee Valley Museum of Art, Tusculumbia, AL
- 2010-2012 *Blueprints*, with José Betancourt, Blue Sky Gallery, Portland, OR (December 2, 2010-January 2, 2011); Ann Loeb Bronfman Gallery, District of Columbia Jewish Center, Washington, D.C. (2011); Butler Institute of American Art, Youngstown, OH (October 9, 2011-February 26, 2012); Tinney Contemporary, Nashville, TN (August 25-September 29, 2012)

SELECTED GROUP EXHIBITIONS

- 2024 *The Space Around Us*, Sundaram Tagore Gallery, London, UK
- 2023 *A More Perfect Union: American Artists and the Currents of Our Time*, organized by Art in Embassies, The Acropolis Museum, Athens, Greece (May 24 – May 30); Xippas Gallery, Geneva, Switzerland (June 29 – July 24); Smithsonian National Museum of American History, Washington, D.C. (September 19 – September 29)
- I AM THE PASSENGER Part II*, Mother Gallery, Beacon, NY
- Coming Across: Expression and Empowerment*, Analog Diary, Beacon, NY
- In Conversation: Historic and Recent Work by Women*, Sundaram Tagore Gallery, New York, NY
- 2022 *20 +*, Sundaram Tagore Gallery, New York, NY
- Daily Ritual*, Center for Book Arts, New York, NY
- A Room of Her Own*, Sundaram Tagore Gallery, Singapore
- Room of One's Own / Part 1*, Galerie Rüdiger Schöttle, Munich, Germany
- 2021 *Family Business*, JDJ, New York, NY
- Transfiguration: leaving reality behind*, Postmasters Gallery, New York, NY
- Samlingen [Collection]*, Malmö Konstmuseum, Malmö, Sweden (ongoing)
- Print/Process/Repeat*, Sundaram Tagore Gallery, New York, New York
- 2020 *Bookish: Selections from the Dan Weinberg Collection*, Montana Museum of Art and Culture, University of Montana, Missoula, MT
- Question Everything! The Women of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
- Our Own Work, Our Own Way*, The Johnson Collection, Spartanburg, SC
- Photography and the Surreal Imagination*, The Menil Collection, Houston, TX
- Intersections in American Art*, Asheville Art Museum, Asheville, NC (ongoing)
- 2019 *Abstract Lens*, Collection 1940s-1970s, The Museum of Modern Art, New York, NY
- Politics at Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2018 *Still Life*, Galerie Rüdiger Schöttle, Munich, Germany
- Bauhaus and America: Experiments in Light and Movement*, LWL-Museum für Kunst und Kultur, Münster, Germany

- Women of Black Mountain College*, Yvette Torres Fine Art, Rockland, ME
- New York Abstraction*, Sundaram Tagore Gallery, Singapore
- Group Show*, Sundaram Tagore Gallery, New York, NY
- The Masters: Art Students League Teachers and their Students*, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY
- 2017 *Group Show*, Sundaram Tagore Gallery Chelsea, New York, NY
- Robert Rauschenberg: Among Friends*, The Museum of Modern Art, New York, NY
- Lunar*, Sundaram Tagore Gallery Madison Avenue, New York, NY
- Begin to See: The Photographers of Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC
- 2015-2017 *Leap Before You Look: Black Mountain College 1933-1957*, The Institute of Contemporary Art/Boston, Boston, MA (October 10, 2015-January 24, 2016); Hammer Museum, Los Angeles, CA (February 21-May 15, 2016); Wexner Center for the Arts, Columbus, OH (September 17, 2016-January 01, 2017)
- 2015-2016 *Light Borne in Darkness: Photography Highlights from the Permanent Collection*, Milwaukee Art Museum (November 24, 2015-April 10, 2016)
- Winter Group Show*, Sundaram Tagore Gallery, Hong Kong
- Hisachika Takahasi by Yuki Okumura*, Ginza Maison Hermès Le Forum, Tokyo, Japan
- 2014 *Summer Group Show*, Sundaram Tagore Gallery, New York, NY
- Frontiers Reimagined*, Museo di Palazzo Grimani, Venice, Italy
- A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York, NY
- 2013 *To Be A Lady: An International Celebration of Women in the Arts*, in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore
- From Memory Draw a Map of the United States*, Sean Kelly Gallery, New York, NY
- 2012 *Emerging: New Photography Acquisitions*, Portland Art Museum, Portland, OR
- 2011 *Perspectives: Nine Women, Nine Views*, Sundaram Tagore Gallery, New York, NY
- Forces of Nature*, Sundaram Tagore Gallery, Beverly Hills, CA
- 2010 *The Reason For Hope*, Sundaram Tagore Gallery, New York, NY
- 2009 *Seven Women / Seven Stories*, Sundaram Tagore Gallery, New York, NY
- 2008 *East / West: Hong Kong Grand Opening*, Sundaram Tagore Gallery, Hong Kong
- Metaphor Taking Shape: Poetry, Art, and the Book*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
- 2006-2007 *Black Mountain College: Collaborations and Interdisciplinary Dialogues*, Asheville Art Museum, Asheville, North Carolina (December 14, 2006-May 30, 2007)
- 2004-2005 National Museum of Modern Art, Kyoto, Japan
- 2004 *The Cracked Looking Glass*, The Graphic Center, Dublin, Ireland
- Joyce in Art: Visual Art Inspired by James Joyce*, Royal Hibernian Academy, Dublin, Ireland
- Painting and Sculpture II*, The Museum of Modern Art, New York, NY
- 2003 *Art meets Architecture*, Santa Fe Home Parade, Santa Fe, NM
- 2003-2006 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Washington, D.C., organized by the Library of Congress, International Print Center New York (IPCNY), The Elizabeth Foundation for the Arts. Exhibited at the IPCNY (2002-2003); Library of Congress,

- Great Hall North and Great Hall South (February 20–July 26, 2003); Glass Curtain Gallery, Columbia College of Art, Chicago, IL (January 31–March 25, 2005)
- 2002 *Una Aventura Americana*, Museo Nacional Reina Sofía, Madrid, Spain
Black Mountain College, Asheville, NC
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Themes and Variations: Publications of Vincent FitzGerald & Company 1980-2000, Alan and Margaret Kempner Gallery, Rare Book and Manuscript Library, Columbia University, New York, NY
MoMA2000: Open Ends, The Museum of Modern Art, New York, NY
Wanås 2000, Wanås Foundation, Knislinge, Sweden
- 1999 *Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York, NY
- 1997 *Coptic and Collage: Ancient Technique, Modern Application*, Center for Book Arts, New York, NY
- 1996 Asheville Art Museum, Asheville, NC
- 1993 *Recent Acquisitions: Photography*, The Museum of Modern Art, New York, NY
The Grolier Club, New York, NY
- 1992 Solomon R. Guggenheim Museum, New York, NY
Lyrik Kabinett, Munich, Germany
Made Around Words, Franklin Furnace, New York, NY
- 1991 *Prix de "Home"*, Home for Contemporary Theatre and Art, New York, NY
The Menil Collection, Houston, TX
Corcoran Gallery of Art, Washington, D.C.
Dieu Donné Papermill: 15 Years, Center for Book Arts, New York, NY
- 1990 *The Notion of Motion*, Islip Art Museum, Islip, NY
- 1989 Lyrik Kabinett, Munich, Germany
Toledo Museum of Fine Art, Toledo, OH
American Craft Council, New York, NY
- 1988 *Artists of the Book 1988, A Facet of Modernism*, The Boston Athenaeum, Boston, MA (June 15–August 19, 1988). Traveling exhibition of The New England Foundation for the Arts
Printmaking Workshop, Grafiska Sällskapet's Galleri, Stockholm, Sweden
- 1986 Stamford Museum, Stamford, CT
Malmö Konsthall, Malmö, Sweden
Through a Master Printer: Works by Robert Blackburn and the Printmaking Workshop, Bronx Museum of the Arts, Bronx, NY
- 1984 *Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum, Washington, D.C.
- 1983 Franklin Furnace, New York, NY
- 1982 *Women Artists' Books*, Women's Caucus for Art, New York, NY
Nature as Image and Metaphor: Works by Contemporary Women Artists, Women's Caucus for Art, New York, NY
Open Studios, I.S. 1 (Independent Studios One), Long Island City, NY

- 1981 Palais des Beaux Arts, Brussels, Belgium
On And Off the Wall, City Gallery, New York, NY
Environmental Progressions, Judith Christian Gallery, New York, NY
Working Drawings and Notes, from Independent Studios 1: a collaborative workspace for artists, The Queens Museum, Community Gallery, Flushing, NY
- 1980 Susan Caldwell Gallery, New York, NY
Frank Marino Gallery, New York, NY
New York Today, NK Malmö in collaboration with Galleriet Lund, Galleri Liljan, Sweden
Fourteen Artists: I.S. 1, Jamaica Arts Center, Jamaica, NY
Paper, Hera Cooperative Gallery, Wakefield, RI
70/80, Galleriet, Lund, Sweden
New York Härnösand: Susan Weil, Rune Hagberg, Harnosands Konsthall, Härnösand, Sweden
- 1979 Moderna Museet, Stockholm, Sweden
Frank Marino Gallery, New York, NY
- 1978 *Artwords Bookworks*, Los Angeles Institute for Contemporary Art, Los Angeles, CA
Six Artists View Development, The OIA: Organization of Independent Artists, New York Academy of the Sciences, New York, NY
Serial Drawing, Hera Gallery, Wakefield, RI
The Extended Image On Paper, Memorial Union Gallery, Arizona State University, Tempe, AZ
On The Edge of Color, Landmark Gallery, New York, NY
Open Studios, I.S. 1 (Independent Studios One), Long Island City, NY
- 1977 Double U Gallery, New York, NY
Soft Art of the Sixties, Buecher and Harpsichord, New York, NY
New York Avant Garde/Works and Projects of the Seventies, Institute for Art and Urban Resources, P.S. 1, Queens, NY
Open Studios, Institute for Art and Urban Resources, P.S. 1, Queens, NY
Paper Theatre, Gloria Cortella Inc., New York, NY
Whitney Counterweight, Auction 393, New York, NY
Susan Weil and Sylvia Whitman: Exhibition of Works from "Two Notebooks," Institute for Art and Urban Resources, P.S. 1, Queens, NY
Works from the Collection of Change, Inc., Sonnabend Gallery, New York, NY
Bookworks, The Museum of Modern Art, New York, NY
A Collection in Progress, Moore College of Art, Philadelphia, PA
Sectional Images, The Women's Interart Center Inc., New York, NY
- 1976 *The Liberation: 14 American Artists*, Corcoran Gallery of Art, Washington, D.C. Traveling exhibition
Prints from Untitled Press, Seattle Museum of Fine Arts, Seattle, WA and Fendrick Gallery, Washington, D.C.
A.I.R. Gallery, New York, NY
Rooms, Institute for Art and Urban Resources, P.S. 1, Queens, NY

- A Month of Sundays*, Institute for Art and Urban Resources, P.S. 1, Queens, NY
Torn Folded and Crumpled, Parsons - Dreyfuss Gallery, New York, NY
Rolling Art, New York Professional Women Artists, Castle Clinton National Monument, Battery Park, NY
- 1975 *Collectors of the Seventies part III*, The Clocktower, New York, NY
Artists Make Toys, The Clocktower, New York, NY
Walk Thru Art, New York Professional Women Artists, Douglass College, New Brunswick, NJ
Santa Barbara Museum of Art, Santa Barbara, CA
- 1974 *Painting and Sculpture 'today'*, Indianapolis Museum of Art, Indianapolis, IN
The Contemporary Art Center, Cincinnati, OH
Works from Change, Inc., The Museum of Modern Art, New York, NY
Walk Through Art, New York Professional Women Artists, Battery Park and Central Park, New York, NY
- 1973 *Group Show*, 112 Greene Street Gallery, New York, NY
- 1972 *Women in the Arts*, Stamford Museum, Stamford, CT
- 1971 *Performance Series*, 112 Greene Street Gallery, New York, NY
Art in the Park, New York Professional Women Artists, NY
- 1968-1969 *Plastic as Plastic*, Arts and Industries Building, Smithsonian Institution, Washington, D.C.;
Museum of Contemporary Crafts (Museum of Art and Design), New York, NY (November 23,
1968 – January 12, 1969); Arkansas Art Center, Little Rock, AR (February 8 – March 30,
1969)
- 1967 *Transparency*, School of Visual Arts, New York, NY
- 1966 *E.A.T. (Experiments in Art and Technology)*, Leo Castelli Gallery, New York, NY
- 1955 *Stable Annual*, Stable Gallery, New York, NY
- 1954 *Stable Annual*, Stable Gallery, New York, NY
- 1953 *Stable Annual*, Stable Gallery, New York, NY
- 1951 *Abstraction in Photography*, The Museum of Modern Art, New York, NY

SET DESIGN

- 2002-3 "Las Cuatro Estaciones/Four Seasons," Jazzdance: The Danny Buraczeski Dance Company, O'Shaughnessy Auditorium, College of St. Catherine, St. Paul, MN, 2002; The Joyce Theater, New York, NY, 2003
Set originally designed for "Ancestral Voices"
- 1997 "Among These Cares," Jazzdance: The Danny Buraczeski Dance Company, Kennedy Center Terrace Theater, Washington, D.C.; The Joyce Theater, New York, NY
Commissioned by the Library of Congress
- 1993/95 "On My Way," Jazzdance: The Danny Buraczeski Dance Company Minneapolis, MN, 1993; The Joyce Theater, New York, NY 1995
Set originally designed for "Soulo"
- 1989-90 "Ancestral Voices," Jazzdance: The Danny Buraczeski Dance Company, Joyce Theater, New York, NY
- 1988 "Soulo," Jazzdance: The Danny Buraczeski Dance Company, The Joyce Theater, New York, NY

PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC
Black Mountain College Museum + Arts Center, Asheville, NC
Bowdoin College, Special Collections, Brunswick, ME
Brooklyn Museum Library, Brooklyn, NY
Bucknell University, Bertrand Library, Lewisburg, PA
University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
Columbia University, Rare Books & Manuscripts, New York, NY
Dallas Museum of Art, Dallas, TX
Dartmouth College, Rauner Special Collections Library, Hanover, NH
University of Delaware Library, Newark, DE
Dieu Donné, Brooklyn, NY
Harvard University, Houghton Library Special Collections, Cambridge, MA
University of Iowa Libraries, Iowa City, IA
The J. Paul Getty Museum, Malibu, CA
The Johnson Collection, Spartanburg, SC
Library of Congress, Prints and Photographs Division, Washington, D.C.
Library of Congress, Rare Books and Special Collections Division, Washington, D.C.
Lyrik Kabinett, Munich, Germany
Malmö Konstmuseum, Malmö, Sweden
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
University of Minnesota, TC Anderson Library Rare Books, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Montana Museum of Art and Culture, University of Montana, Missoula, MT
The Museum of Modern Art, New York, NY
National Academy of Arts and Letters, New York, NY
National Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
New York Public Library, The Spencer Collection, New York, NY
Portland Art Museum, Portland, OR
Rochester Institute of Technology, Wallace Library, Rochester, NY
San Francisco Public Library, San Francisco, CA
Scripps College, Claremont, CA
Smith College, Mortimer Rare Book Collection, Northampton, MA
Stanford University Libraries, Special Collections, Stanford, CA
Swarthmore College, Swarthmore, PA
Toledo Museum of Art, Toledo, OH

Tulsa University, McFarlin Special Collections Library, Tulsa, OK
University of Vermont, Howe Library, Billings Special Collections, Burlington, VT
The Victoria and Albert Museum, London, England
The Walker Art Center, Minneapolis, MN
Wanås Foundation, Knislinge, Sweden
Wellesley College, Wellesley, MA
Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT

HONORS & AWARDS

1977 Guggenheim Foundation Fellowship
1976 National Endowment for the Arts Fellowship

LIVRES D'ARTISTES & PORTFOLIOS

2006 *Seven Secrets*, Susan Weil and Vincent FitzGerald. Edition 10. New York: Vincent FitzGerald & Company

2002 *Reflections: Photo Alternatives*, Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

2001 *Rembrandt's Self*, Etchings by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

1999 *Tender Buttons*, Gertrude Stein. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1997 *Blind Man's Buff*, Susan Weil. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company
Five Authors & A Painter, Susan Weil. Etchings by Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

1996 *Divan e shams*, J.M. Rumi. Translated by Zahra Partovi. Interpreted by Joan Busing, Sandy Gellis, Elizabeth Harington, Bernard Kirschenbaum, Ted Kurahara, James Nares, Dorothea Rockburne, Betye Saar, Annette Senneby, Michelle Stuart, Peter Thomson, Judith Turner, Marjorie van Dyke, Joan Vennum, Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1994 *Meta Mor For the Moon*, Susan Weil. Etchings and handmade paper by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company
A Gathering for Walt Whitman, etchings and photogravures by Susan Weil and Judith Turner. Edition 30. New York: Vincent FitzGerald & Company

1992 *The Warrior Ant*, Lee Breuer. Etchings and handmade paper by Susan Weil. Edition 40. New York: Vincent FitzGerald & Company
Numberless, from "The Gospel at Colonus." Sophocles. Translated by Robert Fitzgerald and interpreted by Lee Breuer. Drawing and watercolor by Susan Weil. Edition 10. New York: Vincent FitzGerald & Company

1991 *Brideship And Gulls*, from "Finnegans Wake." James Joyce. Etchings and watercolor by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

1989 *Giacomo Joyce*, James Joyce. Etchings and collage by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

- The Reed*, J. M. Rumi. Translated by Zahra Partovi. Etchings and watercolor by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company
- 1987 *The Epiphanies*, James Joyce. Etchings by Susan Weil and Marjorie van Dyke. Edition 50. New York: Vincent FitzGerald & Company
- 1985 *Handbook*, Susan Weil. Etchings by Susan Weil. Edition 50. Stockholm: Anders Tornberg Gallery

BOOKS

- 2009 *Blueprints: a collaboration*, Susan Weil and José Betancourt. New York: n.p.
- 1997 *Enkoppkaffe: Dikter/Teckningar*, Susan Weil, Stockholm: Leandermalmsten Lund
- 1980 *Bird Songs Heartbeats*, Susan Weil. Ahus, Sweden: Kalejdoskop
- 1976 *Two Notebooks: Susan Weil, Painter; Sylvia Whitman, Dancer*, Susan Weil and Sylvia Whitman. Captiva Island, FL: Untitled Press

BIBLIOGRAPHY

SELECTED PERIODICALS

- “6 Art Shows to See in March 2021.” *Chronogram*, March 1, 2021. <https://www.chronogram.com/hudsonvalley/6-art-shows-to-see-in-march-2021/Content?oid=12486741>. [ill.]
- Allen, Greg. “‘A Beautiful Vision’: Artist Susan Weil on the Work of—and Her Life With—Bernard Kirschenbaum, Her Poetry, and More.” *ARTNews*, October 12, 2018. <http://www.artnews.com/2018/10/12/beautiful-vision-artist-susan-weil-work-life-bernard-kirschenbaum-poetry/>. [ill.] [online]
- _____. “American Beauty: Jasper Johns, Robert Rauschenberg, and the Case of the Missing Flag.” *ARTnews*, Summer 2016. <http://www.artnews.com/2016/05/10/american-beauty-jasper-johns-robert-rauschenberg-and-the-case-of-the-missing-flag/>. [ill.] [online]
- Als, Hilton. “GOINGS ON ABOUT TOWN; David Hammons: Body Prints 1968-1979.” *The New Yorker*, March 5, 2021. <https://www.newyorker.com/goings-on-about-town/art/david-hammons-body-prints-1968-1979>
- Andrew, Jason. “Black Mountain College Veteran’s Curiosity Spurs Her Art.” *Hyperallergic*, June 13, 2013. <https://hyperallergic.com/73260/susan-weil-sundaram-tagore-gallery/>.
- Armstrong, Annie. “The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions.” *Artnet News*, November 12, 2021. <https://news.artnet.com/market/dallas-art-fair-2021-2033207>.
- Aton, Francesca. “Six Must-See Exhibitions in Chelsea This Spring.” *Art in America*, March 1, 2021. <https://www.artnews.com/list/art-in-america/features/six-must-see-shows-in-chelsea-march-april-1234584939/>. [ill.]
- Avery, Lawrence. “Buckeyes.” *North Carolina Literary Review* (NCLR) 27 (2018). <http://www.ncnr.ecu.edu/issues/ncnr-online.html>. [ill.] [online]
- Bader, Graham. “Rauschenberg’s Skin.” *Grey Room*, no. 27, 2007, pp. 104–118. JSTOR, www.jstor.org/stable/20442760. [ill.]

Barrett, Helen. "Susan Weil: 'As a woman artist, you were very second-class'." *The Daily Telegraph*, September 19, 2023. [ill.] [print]

Berecz, Agnes. "A test, ha fekete. [The body is black.]" April-May, 2021. *Műértő*. https://hvg.hu/hvgmuerto/20210610_A_test_ha_feket.

Berg, Tatiana. "Must-See Art Guide: Singapore." *Artnet*, August 2, 2018. <https://news.artnet.com/exhibitions/singapore-art-guide-august-2018-1327520>. [ill.] [online]

Betz, Thomas. "Susan Weil: Stühle und Vögel." *Münchener Feuilleton*, July 28, 2019. [ill.]

"Black Mountain women at Yvette Torres." VillageSoup Knox, May 26, 2018. <https://knox.villagesoup.com/p/black-mountain-women-at-yvette-torres/1751023>. [online]

"Blueprinted Influence," *Courier Journal*, September 24, 2013. https://www.courierjournal.net/this_week/article_5f15f498-2535-11e3-a33c-001a4bcf887a.html.

Bozeman, Bobby. "Artists collaborative work come to art museum," *Times Daily*, September 25, 2013. https://www.timesdaily.com/life/general_interest/artists-collaborative-work-come-to-art-museum/article_2bc55ca6-262e-11e3-a5d4-10604b9ffe60.html.

Bradley, John Ed. "Unearthing the Art of Cora Kelley Ward." *Garden & Gun*, February/March 2021. <https://gardenandgun.com/feature/unearthing-the-art-of-cora-kelley-ward/>.

Brockman, William S. "Current JJ Checklist (93)." *James Joyce Quarterly*, vol. 40, no. 4, 2003, pp. 783–796. JSTOR, www.jstor.org/stable/25477994.

Brown, Richard. "News." *James Joyce Broadsheet*, no. 42, 1995, pp. 4–4. JSTOR, www.jstor.org/stable/30076161.

Brown, Susan, and Joelle Zois. "The Fifteenth International James Joyce Symposium Zurich, Switzerland June 1996." *James Joyce Quarterly*, vol. 33, no. 4, 1996, pp. 497–504. JSTOR, www.jstor.org/stable/25473762.

Brunazzi, Elizabeth. "Susan Weil's Art of Joycean illumination." *James Joyce Quarterly*, Fall 1996, Vol.34(1-2), p 121(14).

Buraczeski, Danny. "People – Personal Stories." Classic Jazz Dance – The Work of Danny Buraczeski and JAZZDANCE, Southern Methodist University. <https://people.smu.edu/dburacze/history/>.

Butler, Sharon. "Seductive non-objectives at Mother." *Two Coats of Paint*, July 12, 2023. <https://twocoatsofpaint.com/2023/07/seductive-non-objectives-at-mother.html>. [ill.] [online]

"Calendar." *The Burlington Magazine*, vol. 131, no. 1041, 1989, pp. 884–888. JSTOR, www.jstor.org/stable/884246.

Cardozo, Judith Lopes. "SUSAN WEIL." *Artforum*, January 1978. <https://www.artforum.com/print/reviews/197801/susan-weil-68561>. [ill.] [print]

Chan, Charmaine. "The Exhibitionists." *South China Morning Post Magazine*, October 11, 2014. <https://www.scmp.com/magazines/post-magazine/article/1612789/exhibitionists>. [ill.] [online]

Chan, Dawn. "3 Art Gallery Shows to See Right Now." *The New York Times*, March 31, 2021. <https://www.nytimes.com/2021/03/31/arts/design/3-art-gallery-shows-to-see-right-now.html>. [ill.]

Chase, Marilyn. "At a Fabled Artist's Colony, Ruth Asawa Found Her Voice" from *Everything She Touched: The Life of Ruth Asawa*, posted on *Literary Hub*, May 4, 2020. <https://lithub.com/at-a-fabled-artists-colony-ruth-asawa-found-her-voice/>.

Chow, Vivienne. "Brexit Weakened the London Art Market, But There Are Signs That The Gallery Scene Is Stronger Than Ever." *Artnet*, October 13, 2023. <https://news.artnet.com/market/brexit-london-art-market-galleries-rebound-2374693>. [online] [ill.]

Conrad, Barbara. *North Carolina Literary Review* (NCLR) 24, (2015): 30. <https://issuu.com/eastcarolina/docs/nclr2015-online-final/30>. [ill.] [online]

Cotter, Holland. "ART REVIEW; Varied Realms Thrive Uptown." *The New York Times*, April 14, 2000.

<https://www.nytimes.com/2000/04/14/arts/art-review-varied-realms-thrive-uptown.html?searchResultPosition=16>.

_____. "Robert Rauschenberg: It Takes a Village to Raise a Genius." *The New York Times*, May 18, 2017. <https://www.nytimes.com/2017/05/18/arts/design/robert-rauschenberg-it-takes-a-village-to-raise-a-genius.html>.

_____. "A Life of Cy Twombly Brings a Poet's Eye to the Artist's Mythic Work." *The New York Times*, November 30, 2018. <https://www.nytimes.com/2018/11/30/books/review/joshua-rivkin-chalk-cy-twombly-biography.html>.

Craft, Catherine. "In need of repair: the early exhibition history of Robert Rauschenberg's Combines." *The Burlington Magazine*, vol. 154, no. 1308, 2012, pp. 191–197. JSTOR, www.jstor.org/stable/23232482.

Crossman, Chris. "Revisiting the Legacy of Women at Black Mountain College." *Hyperallergic*, July 7, 2018. [online]

_____. "Breaking Boundaries: The Women of Black Mountain College." *The Free Press*, July 11, 2018. <https://freepressonline.com/Content/Articles/Art/Article/Breaking-Boundaries-The-Women-of-Black-Mountain-College/130/172/59624>. [online]

Cullinan, Nicholas. "Vaporous fantasies, Document: Robert Rauschenberg's photograms." *Tate Etc*, Issue 23: Autumn 2011. <https://www.tate.org.uk/tate-etc/issue-23-autumn-2011/vaporous-fantasies>.

"Current JJ Checklist (52)." *James Joyce Quarterly*, vol. 27, no. 4, 1990, pp. 835–844. JSTOR, www.jstor.org/stable/25485098.

"David Novak to bring Buckminster Fuller to life with performance at Arts Center." *Black Mountain News*, August 28, 2019. <https://www.blackmountainnews.com/story/entertainment/2019/08/28/novak-brings-buckminster-fuller-life-performance/2085221001/>.

Deming, Richard. "Leap Before You Look: Black Mountain College 1933-1957." *ArtForum*, March, 2016. <https://www.artforum.com/print/reviews/201603/leap-before-you-look-black-mountain-college-1933-1957-58117>.

"Diary 2004." *Irish Arts Review*, vol. 21, no. 2, 2004, pp. 28–44. JSTOR, www.jstor.org/stable/25503034.

Dozier, Ayanna. "9 Overlooked Women Artists in Their Nineties." *Artsy*, July 21, 2023. <https://www.artsy.net/article/artsy-editorial-9-overlooked-women-artists-nineties>. [ill.] [online]

Dunning, Jennifer. "A Jazz-Dance Amalgam." *The New York Times*, January 22, 1988. <https://www.nytimes.com/1988/01/22/arts/a-jazz-dance-amalgam.html?searchResultPosition=5>

_____. "CRITICS' CHOICES; Dance." *The New York Times*, January 17, 1988. <https://www.nytimes.com/1988/01/17/arts/critics-choices-dance.html?searchResultPosition=6>.

_____. "Review/Dance; Bending Ballet to the Shapes of Jazz." *The New York Times*, December 7, 1989. <https://www.nytimes.com/1989/12/07/arts/review-dance-bending-ballet-to-the-shapes-of-jazz.html?searchResultPosition=7>.

_____. "Small Lives Enlarged by a Heroic Air." *The New York Times*, May 16, 1997. <https://www.nytimes.com/1997/05/16/arts/small-lives-enlarged-by-a-heroic-air.html?searchResultPosition=1>.

Dysinger, Doris. "Uncommon books for common learning objectives: Crossing cross-disciplinary thresholds." In Information Services and Resources, Bucknell University, "ISR@bucknell" (1999). *ISR @ Bucknell*. 3. <https://digitalcommons.bucknell.edu/information-services-resources/3>.

Feitelberg, Rosemary. "Former Bergdorf Goodman Panels by Robert Rauschenberg and Jasper Johns to Be Sold." *WWD*, December 1, 2020. <https://wwd.com/fashion-news/fashion-scoops/former-bergdorf-goodman-panels-by-robert-rauschenberg-and-jasper-johns-to-be-sold-1234666649/>.

Fraser, Gerald C. "GOING OUT Guide." *The New York Times*, September 8, 1976. <https://www.nytimes.com/1976/09/08/archives/guide.html>.

- _____. "GOING OUT GUIDE." *The New York Times*, March 22, 1986. <https://www.nytimes.com/1986/03/22/arts/going-out-guide.html?searchResultPosition=19>.
- French, Sarah, and David Salle. "Robert Rauschenberg in Black and White." *The New York Review*, December 13, 2020. https://www.nybooks.com/daily/2020/12/13/robert-rauschenberg-on-the-move-the-night-shade-and-phantom-paintings/?lp_txn_id=1013189.
- Folland, Tom. "Robert Rauschenberg's Queer Modernism: The Early Combines and Decoration." *The Art Bulletin*, vol. 92, no. 4, 2010, pp. 348–365. JSTOR, www.jstor.org/stable/29546136.
- Gillen, Ann. "Susan Weil - Painter and Printmaker." *Women in the Arts Newsletter*, March, 1975. Vol II, no. 6.
- "Goings on About Town: Contemporary Illustrated Books: Word and Image, 1967-1988." *The New Yorker*, Monday, February 19-28, 1989, p 22.
- Goodman, Jonathan. "Susan Weil at The Ice House." *whitehot magazine of contemporary art*, March 2021. <https://whitehotmagazine.com/articles/susan-weil-at-ice-house/4912>.
- Gopnik, Blake. "A New Work by Jasper Rauschenberg? Or Is It by Robert Johns?" *Artnet News*, August 24, 2016. <https://news.artnet.com/opinion/jasper-johns-robert-rauschenberg-macys-window-display-619310>. [online]
- Gotthardt, Alexxa. "8 Pioneering Women Artists of Black Mountain College." *Artsy*, March 12, 2018. <https://www.artsy.net/article/artsy-editorial-8-pioneering-women-artists-black-mountain-college>. [ill.] [online]
- Griffin, Tim, et al. "Paper Trail." *On Paper*, vol. 1, no. 5, 1997, pp. 4–11. JSTOR, www.jstor.org/stable/24554634.
- Groden, Michael. "Flying by the Net: James Joyce in Cyberspace (1)." *James Joyce Quarterly* 35, no. 1 (1997): 129-47. www.jstor.org/stable/25473873.
- Gumbrecht, Hans Ulrich. "Das Bauhaus schrieb Geschichte – und widerstand ihr zugleich." *Neue Zürcher Zeitung*, September 15, 2019. <https://www.nzz.ch/feuilleton/das-bauhaus-schrieb-geschichte-und-widerstand-ihr-zugleich-ld.1501761>.
- Hagan, Charles. "Art in Review." *The New York Times*, October 28, 1994. <https://www.nytimes.com/1994/10/28/arts/art-in-review-661503.html?searchResultPosition=6>.
- _____. "Review/Photography; No Cameras: It's Object to Image Direct." *The New York Times*, December 3, 1993. <https://www.nytimes.com/1993/12/03/movies/review-photography-no-cameras-it-s-object-to-image-direct.html?searchResultPosition=14>.
- Hamer, Katy Diamond. "PERFORMA 2020 INTRODUCES 'TIME SHARE'." *Cultured Magazine*, ay 6, 2020. <https://www.culturedmag.com/performa-2020-time-share/>.
- Harrison, Helen A. "ART; A Widely Varied Response to the Notion of Motion." *The New York Times*, October 28, 1990.
- Hubert, Renée Riese, and Judd David Hubert. "Reading Gertrude Stein in the Light of the Book Artists." *Modernism/modernity*, 2003, Vol.10, no. 4, p. 677-704. doi:10.1353/mod.2003.0078. [ill.]
- Johnston, Fiona McKenzie. "23 must-see London exhibitions during Frieze Week." *House & Garden*, October 10, 2023. <https://www.houseandgarden.co.uk/article/frieze-week-exhibitions>. [ill.]
- Joseph, Branden W. "White on White." *Critical Inquiry*, vol. 27, no. 1, 2000, pp. 90–121. JSTOR, www.jstor.org/stable/1344229. [ill.]
- Karren, Howard. "Rauschenberg's Blueprints." *PROVOKR*. <https://www.provokr.com/art/rauschenbergs-blueprints/>. [ill.] [online]
- Katz, Jonathan D. "'Committing the Perfect Crime': Sexuality, Assemblage, and the Postmodern Turn in American Art." *Art Journal*, vol. 67, no. 1, 2008, pp. 38–53. JSTOR, www.jstor.org/stable/20068581.
- Kino, Carol. "In the Spirit of Black Mountain College, An Avant-Garde Incubator." *The New York Times*,

March 16, 2015. <https://www.nytimes.com/2015/03/19/arts/artsspecial/in-the-spirit-of-black-mountain-college-an-avant-garde-incubator.html>. [ill.] [online]

Kirschenbaum, Sara. "Op-Ed: My Bauhaus childhood, when molding was a crime." *Los Angeles Times*, August 25, 2019. <https://www.latimes.com/opinion/story/2019-08-22/bauhaus-design-architecture-artists-20th-century-design>. [online]

Kisselgoff, Anna. "Dance: Jazzdance Troupe, With Danny Buraczeski." *The New York Times*, January 21, 1988. <https://www.nytimes.com/1988/01/21/arts/dance-jazzdance-troupe-with-danny-buraczeski.html?searchResultPosition=2>.

_____. "DANCE REVIEW; A 'Four Seasons' to Raise Vivaldi's Eyebrows." *The New York Times*, July 26, 2003. <https://www.nytimes.com/2003/07/26/arts/dance-review-a-four-seasons-to-raise-vivaldi-s-eyebrows.html>.

_____. "DANCE REVIEW; Infusing the Hard Sell With Complexity." *The New York Times*, February 10, 1995. <https://www.nytimes.com/1995/02/10/arts/dance-review-infusing-the-hard-sell-with-complexity.html?searchResultPosition=5>.

Kramer, Hilton. "'Plastic as Plastic': Divided Loyalties, Paradoxical Ambitions." *The New York Times*, December 1, 1968. <https://www.nytimes.com/1968/12/01/archives/-plastic-as-plastic-divided-loyalties-paradoxical-ambitions.html>.

_____. "Weil's Portrait of James Joyce Teems With Wit." *Observer*, September 22, 2003. <https://observer.com/2003/09/weils-portrait-of-james-joyce-teems-with-wit/>.

Krasinski, Jennifer. "Beings in Time: With 'Concept, Performance, Documentation, Language,' Mitchell Alguis Rewrites the Narrative." *The Village Voice*, March 29, 2016. <https://www.villagevoice.com/2016/03/29/beings-in-time-with-concept-performance-documentation-language-mitchell-alguis-rewrites-the-narrative/>.

La Prade, Erik. "Erik La Prade interviews Susan Weil." *NY Arts Magazine*, 2006. [online] <https://nyartsmagazine.net/erik-la-prade-interviews-susan-weil/>

Lewis, Jo Ann. "A Moving Experience in the World of Art." *The Washington Post*, May 27, 1978. <https://www.washingtonpost.com/archive/lifestyle/1978/05/27/a-moving-experience-in-the-world-of-art/5ead8eaf-64a7-4016-8e3b-2c708e3211a9/>.

_____. "The P Street Art Scene: Adding a New Loop to the Strip." *The Washington Post*, Saturday, December 2, 1978. [print]

Lobel, Michael. "Lost and Found: Michael Lobel on Susan Weil and Robert Rauschenberg's Blueprints." *Artforum*, February 2016. [ill.]

Lovatt, Anna. "Dorothea Rockburne: Intersection." October, vol. 122, 2007, pp. 31–52. JSTOR, www.jstor.org/stable/40368488.

Macrì, Teresa. "L'arte come pedagogia radicale." *Il manifesto*, March 17, 2020. <https://ilmanifesto.it/larte-come-pedagogia-radicale/>.

Maimin, Sybil. "Susan Weil, An Artist's Journey." *Education Update*. 2014. [ill.] <http://www.educationupdate.com/archives/2014/SEP/HTML/cov-weil.html#.XrBdvmjYrCw>.

Manso, Susan. "Toward Greater Visibility: The New York Professional Women Artists." *Feminist Art Journal*, vol. 4, no. 2, 1975. JSTOR, [jstor.org/stable/10.2307/community.28036291](http://www.jstor.org/stable/10.2307/community.28036291).

Marshall, Lauren. "Limited-Edition Books as Multi-Media Art: The Work of Vincent FitzGerald & Co. displayed at Columbia." *Columbia University News*, March 30, 2000. <http://www.columbia.edu/cu/pr/00/03/fitzgerald/fitzgerald.html>. [ill.]

Marter, Joan. "Susan Weil." *Arts Magazine*, November 1977. [ill.]

Masters, H.G. "Leap Before You Look: Black Mountain College 1933-57." *FRIEZE*, December 10, 2015. [ill.] <https://www.frieze.com/article/leap-you-look-black-mountain-college-1933-57>.

Meltzer, Herbert. "The Unexpected." *The Sciences*, vol. 18, no. 3, March 1978. [ill.]

Menand, Louis. "How to Look at a Rauschenberg." *The New Yorker*, August 30, 2017. <https://www.newyorker.com/culture/cultural-comment/how-to-look-at-a-rauschenberg>.

Miller, M.H. "Jasper Johns, American Legend." *The New York Times*, February 18, 2019. <https://www.nytimes.com/2019/02/18/t-magazine/jasper-johns.html>.

Mintz, Donna. "REVIEWS; Question Everything! The Women of Black Mountain College." *Burnaway*, February 27, 2020. <https://burnaway.org/daily/question-everything-women-of-bmc/>.

Moeller, Robert. "Art as a Learning Process: The Legacy of Black Mountain College." *Hyperallergic*, January 5, 2016. <https://hyperallergic.com/265687/art-as-a-learning-process-the-legacy-of-black-mountain-college/>. [ill.] [online]

Morgan, Tiernan. "Robert Rauschenberg and Photography." *Hyperallergic*, September 22, 2013. <https://hyperallergic.com/83939/robert-rauschenberg-and-photography/>. [ill.]

Muñoz-Alonso, Lorena. "Tate Modern's Robert Rauschenberg Survey Is a Brilliant and Much-Deserved Homage to a Unique Trailblazer." *Artnet News*, November 30, 2016. <https://news.artnet.com/exhibitions/robert-rauschenberg-tate-modern-exhibition-review-765650>. [ill.] [online]

Nair, Uma. "At Singapore Art Week, an all-women show confronts exclusion." *Architectural Digest India*, January 12, 2022. <https://www.architecturaldigest.in/story/at-singapore-art-week-an-all-women-show-confronts-exclusion/>. [ill.]

Nicholson, Robert. "News; WEIL'S JOYCE." *James Joyce Broadsheet*, no. 67, 2004, pp. 4–4., www.jstor.org/stable/30076512. [ill.]

Nolan, Joe. "September's first Saturday finds this early autumn Art Crawl falling into place." *Nashville Scene*, August 30, 2012. <https://www.nashvillescene.com/arts-culture/article/13044637/septembers-first-saturday-finds-this-early-autumn-art-crawl-falling-into-place>.

Patterson, Tom. "Clear Vision: Asheville museum brings influential college's photographic legacy into sharp focus." *Winston-Salem Journal*, May 31, 2017. https://www.journalnow.com/visual_arts/clear-vision-asheville-museum-brings-influential-college-s-photographic-legacy/article_0444483f-8b46-5929-9edc-be574e3ec334.html.

Perry, Barlo. "SUSAN WEIL." *PARISLA*, April 5, 2021. <https://www.paris-la.com/tag/james-joyce/>. [ill.]

Plagens, Peter. "THEATER; Rauschenberg's American Beauties." *The New York Times*, October 12, 2003. <https://www.nytimes.com/2003/10/12/theater/theater-rauschenberg-s-american-beauties.html?searchResultPosition=18>.

Rathe, Adam. "Inside Robert Rauschenberg's Squad." *Town & Country*, May 26, 2017. <https://www.townandcountrymag.com/leisure/arts-and-culture/g9275746/robert-rauschenberg-moma-retrospective/>. [ill] [online]

Raynor, Vivien. "Art: AI Held Puts Op In a Hall of Mirrors." *The New York Times* May 12, 1978.

_____. "Art: Susan Weil Graphics." *The New York Times*, December 31, 1981.

"Robert Rauschenberg: Ruminations Heads to Lyman Allyn Museum." *Art Fix Daily*, June 5, 2019. <http://www.artfixdaily.com/artwire/release/4142-robert-rauschenberg-ruminations-heads-to-lyman-allyn-museum>.

"Robert Rauschenberg, Untitled Press, Inc." *Brooklyn Rail*, 2017. <https://brooklynrail.org/2017/06/verbatim/Robert-Rauschenberg-Untitled-Press-Inc>. [ill]

Robins, Corinne. "Art in the Service of Joyce." *Arts Magazine*, May 1989, p 69-70.

Robinson, Marcene. "SIGHT MEETS SOUND IN NEW EXHIBIT FEATURING RENOWNED ARTIST SUSAN WEIL, WORKS OF AUTHOR JAMES JOYCE." *States News Service*, February 3, 2016. [ill.] [online] <http://sphhp.buffalo.edu/home/news-events/news-archive/latest->

news.host.html/content/shared/university/news/news-center-releases/2016/02/007.detail.html.

Rockburne, Dorothea and Nan Rosenthal. "Tribute to Robert Rauschenberg (1925-2008)," *Brooklyn Rail*, June 2008. <https://brooklynrail.org/2008/06/art/tribute-to-robert-rauschenberg-19252008>.

Rooney, Alison. "Rediscovering Susan Weil." *The Highlands Current*, February 26, 2021.

Rosenthal, Nan, et al. "Modern." *The Metropolitan Museum of Art Bulletin*, vol. 60, no. 2, 2002, pp. 39–47. JSTOR, www.jstor.org/stable/3263909.

Russell, John. "Art: From Copley to Derain." *The New York Times*, October 28, 1977. <https://www.nytimes.com/1977/10/28/archives/art-from-copley-to-derain.html>.

_____. "Art: Long Neglected, Jawlensky Returns." *The New York Times*, February 16, 1979. <https://www.nytimes.com/1979/02/16/archives/art-long-neglected-jawlensky-returns.html?searchResultPosition=1>.

Russo, Jillian. "The Masters: Art Students League Instructors and Their Students." December 6, 2018, *LINEA*. <https://asllinea.org/masters-exhibition-art-students-league/>. [ill.]

Saff, Donald J. "Conservation of Matter: Robert Rauschenberg's Art of Acceptance." *Aperture*, no. 125 (1991): 24-31. www.jstor.org/stable/24472407.

Sattler, Victor. "Susan-Weil-Ausstellung in München So leicht wie die Vögel." *monopol*, August 25, 2019. [ill.] [online]

Schjeldahl, Peter. "The Audacity of Robert Rauschenberg." *The New Yorker*, May 22, 2017. <https://www.newyorker.com/magazine/2017/05/29/the-audacity-of-robert-rauschenberg>. [ill.]

Schwartz, Therese. "The Paper Theatre." *Arts Magazine*, October 1977.

Sebrell, Alice. "A Small But Mighty Museum: The Story of Black Mountain College Museum Arts Center." *Appalachian Journal*, 44/45, 2017, pp. 540–547. JSTOR, www.jstor.org/stable/45124309.

Segal, Troy. "Robert Rauschenberg: Among Friends at MoMA." *City Guide*, May 19, 2017. <https://www.cityguideny.com/article/Robert-Rauschenberg-Among-Friends-MoMA->

Shea, Andrea. "Boston Museum Exhibit Celebrates Legacy of Black Mountain College." Produced by *National Public Radio*. All Things Considered, December 1, 2015. <http://www.npr.org/2015/12/01/458058705/boston-museum-exhibit-celebrates-legacy-of-black-mountain-college.html>.

Shepherd, Timbi. "'Poemumbles' fills Black Mountain College Museum." *The Blue Banner*, February 4, 2015. <http://thebluebanner.net/poemumbles-fills-black-mountain-college-museum/>.

Short, Aaron. "Inside the NYC Plastics Shop Beloved by Artists." *Hyperallergic*, January 7, 2024. <https://hyperallergic.com/865308/inside-canal-plastics-center-the-nyc-shop-beloved-by-artists/>. [online] [ill.]

Šiurkutė, Julė. "Robertas Rauschenbergas – genijus, užleidęs popmeno karaliaus sostą Andy Warholui." *ŽMONĖS*, May 9, 2020. <https://www.zmones.lt/naujiena/robertas-rauschenbergas-genijus-uzleides-popmeno-karaliaus-sosta-andy-warholui.5f936735-8602-11ea-be6d-aa00003c90d0>.

Smart, Lauren. "What to look for at the Dallas Art Fair's 2021 edition." *The Dallas Morning News*, November 12, 2021. <https://www.dallasnews.com/arts-entertainment/visual-arts/2021/11/12/what-to-look-for-at-the-dallas-art-fairs-2021-edition/>.

Smee, Sebastian. "Genius abounds in landmark ICA exhibit." *Boston Globe*, October 13, 2015. <https://www.bostonglobe.com/arts/theater-art/2015/10/13/genius-abounds-ica-landmark-black-mountain-exhibit/9qDQsx1ooq39HulQOEb8xN/story.html>. [ill.]

_____. "Recalling Black Mountain's incident on the lake." *Boston Globe*, January 9, 2016. <https://www.bostonglobe.com/arts/2016/01/09/recalling-black-mountain-incident-lake/Q9VcJ6SZ44WpIFStkyggON/story.html>.

Smirnoff, Nicolas. "Monochrome No. 2 at Ordovas." *Art is Alive*, February 24, 2020. <https://artisalive.co.uk/2020/02/24/monochrome-no-2-at-ordovas/> [online]

Smith, Mark Lesly. "SUSPENDED SHADOWS: THE MINIATURE BLUEPRINTS OF RAUSCHENBERG & WEIL." *The Print Collector's Newsletter*, vol. 24, no. 4, 1993, pp. 125–128. JSTOR, www.jstor.org/stable/24554754. [ill.]

Smith, Roberta. "What to See in New York Art Galleries This Week." *The New York Times*, October 04, 2018.

_____. "Rauschenberg, Before Fame Struck." *The New York Times*, May 09, 2014.

Solomon, Deborah. "For Robert Rauschenberg, No Artist is an Island." *The New York Times*, May 11, 2017. <https://www.nytimes.com/2017/05/11/arts/design/for-robert-rauschenberg-no-artist-is-an-island.html>. [ill.] [online]

Staley, Thomas F. "Notes and Comments." *James Joyce Quarterly*, vol. 26, no. 1, 1988, pp. 5–9. JSTOR, www.jstor.org/stable/25484919.

Stauskaitė, Jūratė. "Grafikė Marija Marcelionytė-Paliukė: ar mums reikia dar nors vieno paveikslo? [Graphic artist Marija Marcelionytė-Paliukė: do we need another painting?]" January 10, 2021. *Lithuania National Radio and Television*. <https://www.lrt.lt/naujienos/kultura/12/1288418/grafike-marija-marcelionyte-paliuke-ar-mums-reikia-dar-nors-vieno-paveikslo>.

Sturges, Connor. "13 essential things to do during Frieze London 2023." *Conde Nast Traveller*, October 11, 2023. <https://www.cntraveller.com/article/what-to-see-at-frieze-london-2023>. [ill.]

Tallman, Susan. "To The Last Syllable of Recorded Time: Christian Marclay." *Art in Print*, vol. 6, no. 4, 2016, pp. 10–15. JSTOR, www.jstor.org/stable/26408703.

Teicholz, Tom. "Rauschenberg: Making Art 'Among Friends.'" *Forbes*, July 13, 2017. <https://www.forbes.com/sites/tomteicholz/2017/07/13/rauschenberg-making-art-among-friends/#bfc16984746b>.

Troiano, Vanessa S. "The "Bauhaus Idea" in Robert Rauschenberg's Blueprints." In: *Wolkenkuckucksheim | Cloud-Cuckoo-Land | Воздушный замок*, International Journal of Architectural Theory (ISSN 1434-0984), vol. 24, no. 39, Bauhaus Transfers, 2019, pp. 99–113.

Trouillot, Terence. "The Best Shows along the Hudson River." *FRIEZE*, February 24, 2021. <https://www.frieze.com/article/best-shows-to-see-in-upstate-new-york>. [ill.]

"Vincent FitzGerald & Company on View." *Art on Paper*, vol. 4, no. 5, 2000, pp. 26–26. JSTOR, www.jstor.org/stable/24557918.

Viveros-Faune, Christian. "Robert Rauschenberg Did Everything And Influenced Everyone (Yes, Everyone)." *The Village Voice*, June 7, 2017. <https://www.villagevoice.com/2017/06/07/robert-rauschenberg-did-everything-and-influenced-everyone-yes-everyone/>.

Vogel, Carol. "Now Starring in Chicago, a Prime Rauschenberg." *The New York Times*, June 9, 2011. <https://www.nytimes.com/2011/06/10/arts/design/prime-rauschenberg-at-chicago-art-institute.html>. [ill.] [online]

Volk, Gregory. "*The Wanås Foundation: Patronage and Partnership*." *Sculpture Magazine*. January/February 2001, vol. 20, no. 1. <https://www.sculpture.org/documents/scmag01/janfeb01/wanas/wanas.shtml>.

Weems, Jason. "Scanning Bob's Body: Rauschenberg's 'Booster', Science, and the Techno-Visual Subject." *Bulletin of the Detroit Institute of Arts*, vol. 82, no. 1/2, 2008, pp. 4–15. JSTOR, www.jstor.org/stable/23183280. [ill.]

Wei, Lilly. "Susan Weil at Sundaram Tagore." *Art in America* 92, no. 1 (2004): 101.

Westall, Mark. "Art on a Postcard Secret Auction." November 4, 2019. <https://fadmagazine.com/2019/11/04/art-on-a-postcard-secret-auction/>.

Winn, Steven. "Major Rauschenberg retrospective coming to SFMOMA." *San Francisco Chronicle*, November 7, 2017. <https://www.sfchronicle.com/art/article/Major-Rauschenberg-retrospective-coming-to-SFMOMA-12326640.php>. [ill.] [online]

Wolin, Joseph R. "Review: 'Robert Rauschenberg: Among Friends'" *Time Out*, June 6, 2017. <https://www.timeout.com/newyork/blog/review-robert-rauschenberg-among-friends-060617>.

Zheng, Elain YJ. "Singapore Art Week: Exhibitions to See." *Ocula*. January 12, 2022. <https://ocula.com/magazine/features/singapore-art-week-2021-exhibitions/>.

SELECTED BOOKS AND CATALOGS

- 2020 Chase, Marilyn. *Everything She Touched: The Life of Ruth Asawa*. San Francisco: Chronicle Books
Hundley, Jessica, ed. *Tarot: The Library of Esoterica*. Taschen
Fox, James. *Monochrome: Blue*. London: Ordovas
- 2018 *Bauhaus and America: Experiments in Light and Movement*. Bielefeld: Kerber
Morgan, Ann Lee. "Weil, Susan." *The Oxford Dictionary of American Art and Artists*. Oxford: Oxford University Press
Wigley, Mark, et al. *Cutting Matta-Clark: The Anarchitecture Investigation*. Lars Müller
- 2017 Thomson, Julie J. and Michael Beggs. *Begin to See: The Photographers of Black Mountain College*. Asheville, NC: Black Mountain College Museum + Arts Center
- 2016 Batchen, Geoffrey. *Emanations: The Art of the Cameraless Photograph*. New York: Prestel
- 2015 Molesworth, Helen, and Ruth Erickson. *Leap Before You Look: Black Mountain College, 1933-1957*. New Haven: Yale University Press
Takahashi, Hisachika, and Marcia E. Vetrocq. *Hisachika Takahashi: From Memory Draw a Map of the United States*. Odtfildern, Germany: Hatje Cantz
- 2014 *Shut Your Eyes and See: A Joyce | Weil Collaboration 1984 – 2014*. New York: n.p.
- 2010 Gribaudo, Paola, ed. *Susan Weil: Moving Pictures*. Milan: Skira Editore
- 2008 *Susan Weil: Trees*. New York: Sundaram Tagore Gallery
- 2005 *The Art of Susan Weil*. New York: Sundaram Tagore Gallery
- 2004 Lerm-Hayes, C. M. *Joyce in Art: Visual Art Inspired by James Joyce*. Dublin: Lilliput Press
- 2003 Melby, Julie. *Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books*. New York and Manchester: Hudson Hills Press
- 2000 Cooperider, Carrie, Melissa Hiller, Jennifer Poole. *The Figure: Another Side of Modernism*. Staten Island, N.Y.: Snug Harbor Cultural Center.
Vincent FitzGerald & Company, and Columbia University. *Themes & variations: the publications of Vincent FitzGerald & Company 1980-2000*. New York: Columbia University
- 1998 Stein, Donna. "Susan Weil: Full Circle." *Dossier*, Issue 5, Asheville: Black Mountain College Museum + Arts Center Stein
- 1997 Weil, Susan and Olle Granath. *Illuminations: Bookworks of Susan Weil*. Stockholm: Nationalmuseum
- 1996 Mavor, Anne. *Strong Hearts, Inspired Minds: 21 Artists Who Are Mothers Tell Their Stories*. Rowanberry Books
- 1993 Phillips, Elizabeth, Jerry Kelly, and Tony Zwicker. *The American Livre de Peintre*. New York: The Grolier Club
- 1992 *Vincent Fitzgerald & Company Catalogue Raisonne*, New York: Vincent Fitzgerald & Co.
- 1991 Bellamy, Peter. *The Artist Project: Portraits of the Real Art World: New York Artists, 1981-*

1990. New York, NY: IN Pub.
- 1990 Bilick, Phyllis, and Queens Museum of Art. *Queens 1990: An Invitational Exhibition of Contemporary Art: Vincent Desiderio, Sandra "Pink Lady" Fabara, Freddy Rodriguez, Susan Weil*. Flushing: Queens Museum of Art
- 1989 Schulz-Hoffman, Carla and Vincent FitzGerald. *Susan Weil "Mind's Sky" Munich, Staatsgalerie Moderner Kunst (October 26, 1989-January 14, 1990)*. Munich: Staatsgalerie Moderner Kunst
- 1988 Wick, Peter A. *Artists of the Book 1988, A Facet of Modernism*. Boston: The Boston Athenaeum
- 1982 *Views by Women Artists*. New York: Chapter of the Women's Caucus for Art
- 1981 *Susan Weil PRINTS 1973-1981*. New York: Judith Christian Gallery
- Brentano, Robyn and Mark Savitt. *112 Workshop Greene Street*. New York: New York University Press
- Susan Weil*. Helsinki: Helsingin kaupungin taidemuseo
- 1977 *Rooms P.S. 1*. New York: Institute for Art and Urban Resources
- Sectional Images: An Exhibition of Photographs and Drawings*. New York: The Women's Interart Center Gallery
- 1975 *Artists Make Toys*. New York: The Clocktower; Institute for Art and Urban Resources
- 1968 Zimmerman, Sandra R, et al. *PLASTIC as Plastic*. American Craft Council. Museum of Contemporary Craft

ONLINE ACADEMIC PUBLICATIONS

Atkinson, Lucy Jean. "Hazel Larsen Archer and Photography at Black Mountain College, 1933-1957." Bard Digital Commons, Senior Projects, Spring 2018.
https://digitalcommons.bard.edu/senproj_s2018/352.

FILM AND VIDEO

- 2020 *The Transfiguration*. Podcast series. St Mary's Cathedral: Glasgow, Scotland.
<https://vimeo.com/444526260>
- 2018 Bolbrinker, Neils, dir. *Bauhaus Spirit: 100 Years of Bauhaus*. Film and television series. Hamburg, Germany: Filmtank
- 2016 Sooke, Alastair. *Robert Rauschenberg – Pop Art Pioneer*. Television program. London: BBC Two, December 10, 2016.
- 2013 *Artist Interview: Susan Weil*, Christies, April 5, 2013.
<https://www.christies.com/features/artist-interview-susan-weil-3454-3.aspx>.
Susan Weil on Her Curious "Time's Pace". Blouin Artinfo, June 14, 2013.
<https://www.youtube.com/watch?v=qOQL7UKjPMM>.
- 1999 Saewitz, Anita, Preston Trombly, Vincent FitzGerald, Lee Breuer, Susan Weil, Paul Wong, Jerry Kelly, et al. *Beyond Words: The Marriage of Art and Literature in Bookmaking*. New York, NY: Anita Saewitz