SUSAN WEIL

Born 1930, New York, NY

Académie Julian, Paris, France
Académie de la Grande Chaumière, Paris, France
Black Mountain College, Asheville, NC
Art Students League, New York, NY

SELECTED SOLO EXHIBITIONS

2026 *Susan Weil: Moving in Time Space*, Sundaram Tagore Gallery, New York, NY

2025 *Susan Weil: About Time*, Shirley Fiterman Art Center at Borough of Manhattan Community College of the City University of New York, New York, NY

Susan Weil, COL Gallery, San Francisco, CA

2024 *Susan Weil*, JDJ, New York, NY

Susan Weil: Moons, Nine Gallery, Portland, OR

2023 *Susan Weil: Breaking Glass*, Sundaram Tagore Gallery, London, UK

2022 *Susan Weil*, JDJ | The Ice House, Garrison, NY

2021 *Now, Then and Always*, Sundaram Tagore Gallery, Singapore

Now, Then and Always, Sundaram Tagore Gallery, New York, NY

Susan Weil, JDJ | The Ice House, Garrison, NY

2020 *Art Hysteri of Susan Weil: 70 Years of Innovation and Wit*, Sundaram Tagore Gallery, New York, NY [online exhibition]

2019 *Once In A Blue Moon,* Galerie Rüdiger Schöttle, Munich, Germany

2017 *Susan Weil: Now and Then,* Sundaram Tagore Gallery, New York, NY

2016 *Susan Weil's James Joyce: Shut Your Eyes and See,* University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY

2015 *Poemumbles: 30 Years of Susan Weil's Poem | Images,* Black Mountain College Museum + Arts Center, Asheville, NC

2013 *Time's Pace: Recent Works by Susan Weil,* Sundaram Tagore Gallery, New York, NY

2011 *Reflections*, Sundaram Tagore Gallery, New York, NY

2008-2009 *Motion Pictures,* Sundaram Tagore Gallery, Beverly Hills, CA (2008); Sundaram Tagore Gallery, Hong Kong (2009)

Trees, Sundaram Tagore Gallery, New York, NY

2006 *Now & Then: A Retrospective of Susan Weil,* Sundaram Tagore Gallery, New York, NY

2003 *Ear's Eye for James Joyce,* Sundaram Tagore Gallery, New York, NY

2001 *Moving Pictures,* Sundaram Tagore Gallery, New York, NY

Susan Weil: Time and Motion, Galerie Aronowitsch, Stockholm, Sweden

1998 *Susan Weil: Full Circle*, Black Mountain Museum + Arts Center, Asheville, NC (March 5 – April 25, 1998); North Dakota Museum of Art, Grand Forks, ND (August 20 – September 27, 1998)

1997 *Illuminations: Bookworks of Susan Weil*, National Museum, Stockholm, Sweden
Grafikens Hus, Södertälje, Sweden
Anders Tornberg Gallery, Lund, Sweden

1996 Galerie Simone Gogniat, Basel, Switzerland

1993 Gallery Astley, Seattle, WA

1992 *Susan Weil Prints*, The Printmaking Workshop, New York, NY
Museum Astley Nyhlen, Uttersberg, Sweden
Susan Weil: Fields – Moons, Galerie Aronowitsch, Stockholm, Sweden

1990 The Nine Gallery, Portland, OR
Ear's Eye for James Joyce, Anders Tornberg Gallery, Lund, Sweden

1989 *Mind's Sky*, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany
Galerie Biedermann, Munich, Germany
Livres d'Artistes, Lyrik Kabinett, Munich, Germany

1988 Flushing Council on Culture & The Arts, Flushing, NY

1987 Galerie Brandt's Pakhus, Copenhagen, Denmark

1986 Gallerie Leif Stahle Paris, France
Galerie Aronowitsch, Stockholm, Sweden

1985 Anders Tornberg Gallery, Lund, Sweden

1983 Galerie Artek, Helsinki, Finland
Styria Studio, New York, NY

1982 *Susan Weil Paintings and Drawings*, Frank Marino Gallery, New York, NY
Anders Tornberg Gallery, Lund, Sweden

1981 Judith Christian Gallery, New York, NY
Helsingin taidemuseo [Helsinki City Art Museum], Helsinki, Finland

1980 Galeri Engstrom, Stockholm, Sweden
Anders Tornberg Gallery, Lund, Sweden
Konsthall, Harnosand, Sweden
Krognoshuset, Lund, Sweden
Galleriet, Lund, Sweden

1979 Parsons-Dreyfus Gallery, New York, NY
Art 10, Basel, Switzerland
Galleri 1, Göteborg, Sweden
Galleri Larsson, Gavle, Sweden

1978 Galeri Engstrom, Stockholm, Sweden
Anders Tornberg Gallery, Lund, Sweden
Wade Gallery, Washington, D.C.
Galleriet, Lund, Sweden

1977 *Susan Weil*, Parsons-Dreyfus Gallery, New York, NY

1975 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY

1974 *Susan Weil: Painting*, 112 Greene Street Gallery, New York, NY

1973 *Susan Weil: Horizons*, 112 Greene Street Gallery, New York, NY

1971 University of North Carolina, School of Design, Raleigh, NC

Greater Hartford Process, Hartford, CT

1965 Willoughby Wallace Memorial Library (Keyes Gallery), Stony Creek, CT

SELECTED COLLABORATIVE EXHIBITIONS

2014 *Blueprints: A Collaboration, Susan Weil & José Betancourt*, Asheville Art Museum, Asheville, NC

2013 *Blueprints: Cyanotypes by Susan Weil & José Betancourt,* Tennessee Valley Museum of Art, Tuscumbia, AL

2010-2012 *Blueprints*, with José Betancourt, Blue Sky Gallery, Portland, OR (December 2, 2010- January 2, 2011); Ann Loeb Bronfman Gallery, District of Columbia Jewish Center, Washington, D.C. (2011); Butler Institute of American Art, Youngstown, OH (October 9, 2011-February 26, 2012); Tinney Contemporary, Nashville, TN (August 25-September 29, 2012)

SELECTED GROUP EXHIBITIONS

2026 *Black Mountain COLL(A)GE,* Black Mountain College Museum + Arts Center, Asheville, NC

Field Notes, JDJ, New York, NY

2025 *25th Anniversary Exhibition*, Sundaram Tagore Gallery, New York, NY

Reincarnations of Painting, Praise Shadows, Brookline, MA

Flora Symbolica, Asheville Art Museum, Asheville, NC

Our Own Work, Our Own Way: Southern Modern Women Artists, The Westmoreland Museum of American Art, Greensburg, PA

Looking Back / The 15th White Columns Annual, White Columns, New York, NY

2024-25 ~~*THE BOYS CLUB*~~, Susan Inglett Gallery, New York, NY

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, TX

2024 *Seeing is Believing*, Sundaram Tagore Gallery, London, UK

The Space Around Us, Sundaram Tagore Gallery, London, UK

2023 *A More Perfect Union: American Artists and the Currents of Our Time*, organized by Art in Embassies, The Acropolis Museum, Athens, Greece (May 24 – May 30); Xippas Gallery, Geneva, Switzerland (June 29 – July 24); Smithsonian National Museum of American History, Washington, D.C. (September 19 – September 29)

I AM THE PASSENGER Part II, Mother Gallery, Beacon, NY

Coming Across: Expression and Empowerment, Analog Diary, Beacon, NY

In Conversation: Historic and Recent Work by Women, Sundaram Tagore Gallery, New York, NY

2022 *20 +,* Sundaram Tagore Gallery, New York, NY

Daily Ritual, Center for Book Arts, New York, NY

A Room of Her Own, Sundaram Tagore Gallery, Singapore

Room of One's Own / Part 1, Galerie Rüdiger Schöttle, Munich, Germany

2021 *Family Business*, JDJ, New York, NY

Transfiguration: leaving reality behind, Postmasters Gallery, New York, NY

Samlingen [Collection], Malmö Konstmuseum, Malmö, Sweden *(ongoing)*

Print/Process/Repeat, Sundaram Tagore Gallery, New York, New York

2020 *Bookish: Selections from the Dan Weinberg Collection*, Montana Museum of Art and Culture, University of Montana, Missoula, MT

Question Everything! The Women of Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC

Our Own Work, Our Own Way, The Johnson Collection, Spartanburg, SC

Photography and the Surreal Imagination, The Menil Collection, Houston, TX

2019-21 *Intersections in American Art*, Asheville Art Museum, Asheville, NC

2019 *Abstract Lens*, Collection 1940s-1970s, The Museum of Modern Art, New York, NY

Politics at Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC

2018 *Still Life*, Galerie Rüdiger Schöttle, Munich, Germany

Bauhaus and America: Experiments in Light and Movement, LWL-Museum für Kunst und Kultur, Münster, Germany

Women of Black Mountain College, Yvette Torres Fine Art, Rockland, ME

New York Abstraction, Sundaram Tagore Gallery, Singapore

Group Show, Sundaram Tagore Gallery, New York, NY

The Masters: Art Students League Teachers and their Students, Phyllis Harriman Mason Gallery, Art Students League of New York, New York, NY

2017 *Group Show,* Sundaram Tagore Gallery Chelsea, New York, NY

Robert Rauschenberg: Among Friends, The Museum of Modern Art, New York, NY

Lunar, Sundaram Tagore Gallery Madison Avenue, New York, NY

Begin to See: The Photographers of Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, NC

2015-2017 *Leap Before You Look: Black Mountain College 1933-1957,* The Institute of Contemporary Art/Boston, Boston, MA (October 10, 2015-January 24, 2016); Hammer Museum, Los Angeles, CA (February 21-May 15, 2016); Wexner Center for the Arts, Columbus, OH (September 17, 2016-January 01, 2017)

2015-2016 *Light Borne in Darkness: Photography Highlights from the Permanent Collection*, Milwaukee Art Museum (November 24, 2015-April 10, 2016)

Winter Group Show, Sundaram Tagore Gallery, Hong Kong

Hisachika Takahasi by Yuki Okumura, Ginza Maison Hermès Le Forum, Tokyo, Japan

2014 *Summer Group Show*, Sundaram Tagore Gallery, New York, NY

Frontiers Reimagined, Museo di Palazzo Grimani, Venice, Italy

A World of its Own: Photographic Practices in the Studio, The Museum of Modern Art, New York, NY

2013 *To Be A Lady: An International Celebration of Women in the Arts*, in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore

From Memory Draw a Map of the United States, Sean Kelly Gallery, New York, NY

2012 *Emerging: New Photography Acquisitions*, Portland Art Museum, Portland, OR

2011 *Perspectives: Nine Women, Nine Views*, Sundaram Tagore Gallery, New York, NY

Forces of Nature, Sundaram Tagore Gallery, Beverly Hills, CA

2010 *The Reason For Hope*, Sundaram Tagore Gallery, New York, NY

2009 *Seven Women / Seven Stories,* Sundaram Tagore Gallery, New York, NY

2008 *East / West: Hong Kong Grand Opening*, Sundaram Tagore Gallery, Hong Kong

Metaphor Taking Shape: Poetry, Art, and the Book, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT

2006-2007 *Black Mountain College: Collaborations and Interdisciplinary Dialogues*, Asheville Art Museum, Asheville, North Carolina (December 14, 2006-May 30, 2007)

2004-2005 National Museum of Modern Art, Kyoto, Japan

2004 *The Cracked Looking Glass,* The Graphic Center, Dublin, Ireland

Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin, Ireland

Painting and Sculpture II, The Museum of Modern Art, New York, NY

2003 *Art meets Architecture,* Santa Fe Home Parade, Santa Fe, NM

2003-2006 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Washington, D.C., organized by the Library of Congress, International Print Center New York (IPCNY), The Elizabeth Foundation for the Arts. Exhibited at the IPCNY (2002-2003); Library of Congress, Great Hall North and Great Hall South (February 20-July 26, 2003); Glass Curtain Gallery, Columbia College of Art, Chicago, IL (January 31-March 25, 2005)

2002 *Una Aventura Americana,* Museo Nacional Reina Sofía, Madrid, Spain

Black Mountain College, Asheville, NC

2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

Themes and Variations: Publications of Vincent FitzGerald & Company 1980-2000, Alan and Margaret Kempner Gallery, Rare Book and Manuscript Library, Columbia University, New York, NY

MoMA2000: Open Ends, The Museum of Modern Art, New York, NY

Wanås 2000, Wanås Foundation, Knislinge, Sweden

1999 *Postwar to Pop: Masterworks from MoMA's Collection*, The Museum of Modern Art, New York, NY

1997 *Coptic and Collage: Ancient Technique, Modern Application*, Center for Book Arts, New York, NY

1996 Asheville Art Museum, Asheville, NC

1995 *Remembering Black Mountain College,* Black Mountain College Museum + Arts Center

1993 *Recent Acquisitions: Photography*, The Museum of Modern Art, New York, NY

The Grolier Club, New York, NY

1992 Solomon R. Guggenheim Museum, New York, NY

Lyrik Kabinett, Munich, Germany

Made Around Words, Franklin Furnace, New York, NY

1991 *Prix de "Home"*, Home for Contemporary Theatre and Art, New York, NY

The Menil Collection, Houston, TX

Corcoran Gallery of Art, Washington, D.C.

Dieu Donné Papermill: 15 Years, Center for Book Arts, New York. NY

1990 *The Notion of Motion*, Islip Art Museum, Islip, NY

1989 Lyrik Kabinett, Munich, Germany

Toledo Museum of Fine Art, Toledo, OH

American Craft Council, New York, NY

1988 *Artists of the Book 1988, A Facet of Modernism,* The Boston Athenaeum, Boston, MA (June 15-August 19, 1988). Traveling exhibition of The New England Foundation for the Arts

Printmaking Workshop, Grafiska Sallskapets Galleri, Stockholm, Sweden

1986 Stamford Museum, Stamford, CT

Malmö Konsthall, Malmö, Sweden

Through a Master Printer: Works by Robert Blackburn and the Printmaking Workshop, Bronx Museum of the Arts, Bronx, NY

1984 *Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum, Washington, D.C.

1983 Franklin Furnace, New York, NY

1982 *Women Artists' Books*, Women's Caucus for Art, New York, NY

Nature as Image and Metaphor: Works by Contemporary Women Artists, Women's Caucus for Art, New York, NY

Open Studios, I.S. 1 (Independent Studios One), Long Island City, NY

1981 Palais des Beaux Arts, Brussels, Belgium

On And Off the Wall, City Gallery, New York, NY

Environmental Progressions, Judith Christian Gallery, New York, NY

Working Drawings and Notes, from Independent Studios 1: a collaborative workspace for artists, The Queens Museum, Community Gallery, Flushing, NY

1980 Susan Caldwell Gallery, New York, NY

Frank Marino Gallery, New York, NY

New York Today, NK Malmö in collaboration with Galleriet Lund, Galleri Liljan, Sweden

Fourteen Artists: I.S.1, Jamaica Arts Center, Jamaica, NY

Paper, Hera Cooperative Gallery, Wakefield, RI

70/80, Galleriet, Lund, Sweden

New York Härnösand: Susan Weil, Rune Hagberg, Harnosands Konsthall, Härnösand, Sweden

1979 Moderna Museet, Stockholm, Sweden

Frank Marino Gallery, New York, NY

1978 *Artwords Bookworks*, Los Angeles Institute for Contemporary Art, Los Angeles, CA

Six Artists View Development, The OIA: Organization of Independent Artists, New York Academy of the Sciences, New York, NY

Serial Drawing, Hera Gallery, Wakefield, RI

The Extended Image On Paper, Memorial Union Gallery, Arizona State University, Tempe, AZ

On The Edge of Color, Landmark Gallery, New York, NY

Open Studios, I.S. 1 (Independent Studios One), Long Island City, NY

1977 Double U Gallery, New York, NY

Soft Art of the Sixties, Buecher and Harpsichord, New York, NY

New York Avant Garde/Works and Projects of the Seventies, Institute for Art and Urban Resources, P.S. 1, Queens, NY

Open Studios, Institute for Art and Urban Resources, P.S. 1, Queens, NY

Paper Theatre, Gloria Cortella Inc., New York, NY

Whitney Counterweight, Auction 393, New York, NY

Susan Weil and Sylvia Whitman: Exhibition of Works from "Two Notebooks," Institute for Art and Urban Resources, P.S. 1, Queens, NY

Works from the Collection of Change, Inc., Sonnabend Gallery, New York, NY

Bookworks, The Museum of Modern Art, New York, NY

A Collection in Progress, Moore College of Art, Philadelphia, PA

Sectional Images, The Women's Interart Center Inc., New York, NY

1976 *The Liberation: 14 American Artists*, Corcoran Gallery of Art, Washington, D.C. Traveling exhibition

Prints from Untitled Press, Seattle Museum of Fine Arts, Seattle, WA and Fendrick Gallery, Washington, D.C.

A.I.R. Gallery, New York, NY

Rooms, Institute for Art and Urban Resources, P.S. 1, Queens, NY

A Month of Sundays, Institute for Art and Urban Resources, P.S. 1, Queens, NY

Torn Folded and Crumpled, Parsons - Dreyfuss Gallery, New York, NY

Rolling Art, New York Professional Women Artists, Castle Clinton National Monument, Battery Park, NY

1975 *Collectors of the Seventies part III*, The Clocktower, New York, NY

Artists Make Toys, The Clocktower, New York, NY

Walk Thru Art, New York Professional Women Artists, Douglass College, New Brunswick, NJ

Santa Barbara Museum of Art, Santa Barbara, CA

1974 *Painting and Sculpture 'today'*, Indianapolis Museum of Art, Indianapolis, IN

The Contemporary Art Center, Cincinnati, OH

Works from Change, Inc., The Museum of Modern Art, New York, NY

Walk Through Art, New York Professional Women Artists, Battery Park and Central Park, New York, NY

1973 *Group Show*, 112 Greene Street Gallery, New York, NY

1972 *Women in the Arts*, Stamford Museum, Stamford, CT

1971 *Performance Series*, 112 Greene Street Gallery, New York, NY

Art in the Park, New York Professional Women Artists, NY

1968-1969 *Plastic as Plastic*, Arts and Industries Building, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Crafts (Museum of Art and Design), New York, NY (November 23, 1968 – January 12, 1969); Arkansas Art Center, Little Rock, AR (February 8 – March 30, 1969)

1967 *Transparency*, School of Visual Arts, New York, NY

1966 *E.A.T. (Experiments in Art and Technology)*, Leo Castelli Gallery, New York, NY

1955 Stable Annual, Stable Gallery, New York, NY

1954 Stable Annual, Stable Gallery, New York, NY

1953 Stable Annual, Stable Gallery, New York, NY

1951 *Abstraction in Photography*, The Museum of Modern Art, New York, NY

SET DESIGN

2002-3 "Las Cuatro Estaciones/Four Seasons," Jazzdance: The Danny Buraczeski Dance Company, O'Shaughnessy Auditorium, College of St. Catherine, St. Paul, MN, 2002; The Joyce Theater, New York, NY, 2003
Set originally designed for "Ancestral Voices"

1997 "Among These Cares," Jazzdance: The Danny Buraczeski Dance Company, Kennedy Center Terrace Theater, Washington, D.C.; The Joyce Theater, New York, NY
Commissioned by the Library of Congress

1993/95 "On My Way," Jazzdance: The Danny Buraczeski Dance Company Minneapolis, MN, 1993; The Joyce Theater, New York, NY 1995
Set originally designed for "Soulo"

1989-90 "Ancestral Voices," Jazzdance: The Danny Buraczeski Dance Company, Joyce Theater, New York, NY

1988 "Soulo," Jazzdance: The Danny Buraczeski Dance Company, The Joyce Theater, New York, NY

PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC

Black Mountain College Museum + Arts Center, Asheville, NC

Bowdoin College, Special Collections, Brunswick, ME

Brooklyn Museum Library, Brooklyn, NY

Bucknell University, Bertrand Library, Lewisburg, PA
University at Buffalo, The Poetry Collection of the University Libraries, Buffalo, NY
Columbia University, Rare Books & Manuscripts, New York, NY
Dallas Museum of Art, Dallas, TX
Dartmouth College, Rauner Special Collections Library, Hanover, NH
University of Delaware Library, Newark, DE
Dieu Donné, Brooklyn, NY
Göteborgs Konstmuseum, Göteborg, Sweden
Harvard University, Houghton Library Special Collections, Cambridge, MA
University of Iowa Libraries, Iowa City, IA
The J. Paul Getty Museum, Malibu, CA
The Johnson Collection, Spartanburg, SC
Library of Congress, Prints and Photographs Division, Washington, D.C.
Library of Congress, Rare Books and Special Collections Division, Washington, D.C.
Lyrik Kabinett, Munich, Germany
Malmö Konstmuseum, Malmö, Sweden
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
University of Minnesota, TC Anderson Library Rare Books, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Montana Museum of Art and Culture, University of Montana, Missoula, MT
The Museum of Modern Art, New York, NY
National Academy of Arts and Letters, New York, NY
National Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
New York Public Library, The Spencer Collection, New York, NY
Portland Art Museum, Portland, OR
Rochester Institute of Technology, Wallace Library, Rochester, NY
San Francisco Public Library, San Francisco, CA
Scripps College, Claremont, CA
Smith College, Mortimer Rare Book Collection, Northampton, MA
Stanford University Libraries, Special Collections, Stanford, CA
Swarthmore College, Swarthmore, PA
Toledo Museum of Art, Toledo, OH
Tulsa University, McFarlin Special Collections Library, Tulsa, OK
University of Vermont, Howe Library, Billings Special Collections, Burlington, VT

The Victoria and Albert Museum, London, England

The Walker Art Center, Minneapolis, MN

Wanås Foundation, Knislinge, Sweden

Wellesley College, Wellesley, MA

Yale University Beinecke Rare Book & Manuscript Library, New Haven, CT

HONORS & AWARDS

1977 Guggenheim Foundation Fellowship

1976 National Endowment for the Arts Fellowship

SELECTED LIVRES D'ARTISTES & PORTFOLIOS

2006 *Seven Secrets*, Susan Weil and Vincent FitzGerald. Edition 10. New York: Vincent FitzGerald & Company

2002 *Reflections: Photo Alternatives,* Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

2001 *Rembrandt's Self,* Etchings by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

1999 *Tender Buttons,* Gertrude Stein. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1997 *Blind Man's Buff,* Susan Weil. Etchings by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

Five Authors & A Painter, Susan Weil. Etchings by Susan Weil. Edition 20. New York: Vincent FitzGerald & Company

1996 *Divan e shams*, J.M. Rumi. Translated by Zahra Partovi. Interpreted by Joan Busing, Sandy Gellis, Elizabeth Harington, Bernard Kirschenbaum, Ted Kurahara, James Nares, Dorothea Rockburne, Betye Saar, Annette Senneby, Michelle Stuart, Peter Thomson, Judith Turner, Marjorie van Dyke, Joan Vennum, Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1994 *Meta Mor For the Moon,* Susan Weil. Etchings and handmade paper by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

A Gathering for Walt Whitman, etchings and photogravures by Susan Weil and Judith Turner. Edition 30. New York: Vincent FitzGerald & Company

1992 *The Warrior Ant,* Lee Breuer. Etchings and handmade paper by Susan Weil. Edition 40. New York: Vincent FitzGerald & Company

Numberless, from "The Gospel at Colonus." Sophocles. Translated by Robert Fitzgerald and interpreted by Lee Breuer. Drawing and watercolor by Susan Weil. Edition 10. New York: Vincent FitzGerald & Company

1991 *Brideship And Gulls*, from "Finnegans Wake." James Joyce. Etchings and watercolor by Susan Weil. Edition 25. New York: Vincent FitzGerald & Company

1989 *Giacomo Joyce,* James Joyce. Etchings and collage by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

The Reed, J. M. Rumi. Translated by Zahra Partovi. Etchings and watercolor by Susan Weil. Edition 50. New York: Vincent FitzGerald & Company

1987 *The Epiphanies*, James Joyce. Etchings by Susan Weil and Marjorie van Dyke. Edition 50. New York: Vincent FitzGerald & Company

1985 *Handbook,* Susan Weil. Etchings by Susan Weil. Edition 50. Stockholm: Anders Tornberg Gallery

BOOKS

2009 *Blueprints: a collaboration,* Susan Weil and José Betancourt. New York: n.p.

1997 *Enkoppkaffe: Dikter/Teckningar*, Susan Weil, Stockholm: Leandermalmsten Lund

1980 *Bird Songs Heartbeats,* Susan Weil. Ahus, Sweden: Kalejdoskop

1976 *Two Notebooks: Susan Weil, Painter; Sylvia Whitman, Dancer,* Susan Weil and Sylvia Whitman. Captiva Island, FL: Untitled Press

BIBLIOGRAPHY

SELECTED PERIODICALS

"6 Art Shows to See in March 2021." *Chronogram*, March 1, 2021. https://www.chronogram.com/hudsonvalley/6-art-shows-to-see-in-march-2021/Content?oid=12486741. [ill.]

Allen, Greg. "'A Beautiful Vision': Artist Susan Weil on the Work of—and Her Life With—Bernard Kirschenbaum, Her Poetry, and More." *ARTNews*, October 12, 2018. http://www.artnews.com/2018/10/12/beautiful-vision-artist-susan-weil-work-life-bernard-kirschenbaum-poetry/. [ill.] [online]

_____. “American Beauty: Jasper Johns, Robert Rauschenberg, and the Case of the Missing Flag.” *ARTnews*, Summer 2016. http://www.artnews.com/2016/05/10/american-beauty-jasper-johns-robert-rauschenberg-and-the-case-of-the-missing-flag/. [ill.] [online]

Als, Hilton. “GOINGS ON ABOUT TOWN; David Hammons: Body Prints 1968-1979.” *The New Yorker*, March 5, 2021. https://www.newyorker.com/goings-on-about-town/art/david-hammons-body-prints-1968-1979

Andrew, Jason. “Black Mountain College Veteran’s Curiosity Spurs Her Art.” *Hyperallergic*, June 13, 2013. https://hyperallergic.com/73260/susan-weil-sundaram-tagore-gallery/.

Armstrong, Annie. “The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions.” *Artnet News*, November 12, 2021. https://news.artnet.com/market/dallas-art-fair-2021-2033207.

Aton, Francesca. “Six Must-See Exhibitions in Chelsea This Spring.” *Art in America*, March 1, 2021. https://www.artnews.com/list/art-in-america/features/six-must-see-shows-in-chelsea-march-april-1234584939/. [ill.]

Avery, Lawrence. “Buckeyes.” *North Carolina Literary Review* (NCLR) 27 (2018). http://www.nclr.ecu.edu/issues/nclr-online.html. [ill.] [online]

Barrett, Helen. “Susan Weil: ‘As a woman artist, you were very second-class’.” *The Daily Telegraph*, September 19, 2023. [ill.] [print]

Berecz, Agnes. “A test, ha fekete. [The body is black.]” April-May, 2021. *Műértő*. https://hvg.hu/hvgmuerto/20210610_A_test_ha_feket.

Berg, Tatiana. “Must-See Art Guide: Singapore.” *Artnet*, August 2, 2018. https://news.artnet.com/exhibitions/singapore-art-guide-august-2018-1327520. [ill.] [online]

Betz, Thomas. “Susan Weil: Stühle und Vögel.” *Münchner Feuilleton*, July 28, 2019. [ill.]

“Black Mountain women at Yvette Torres.” VillageSoup Knox, May 26, 2018. https://knox.villagesoup.com/p/black-mountain-women-at-yvette-torres/1751023. [online]

“Blueprinted Influence,” *Courier Journal,* September 24, 2013. https://www.courierjournal.net/this_week/article_5f15f498-2535-11e3-a33c-001a4bcf887a.html.

Blue, Max. “10 Exhibitions to See in San Francisco This Spring.” *Hyperallergic*, March 18, 2025. https://hyperallergic.com/997000/10-exhibitions-to-see-in-san-francisco-spring-2025/ [ill.] [online]
Bozeman, Bobby. “Artists collaborative work come to art museum,” *Times Daily*, September 25, 2013. https://www.timesdaily.com/life/general_interest/artists-collaborative-work-come-to-art-museum/article_2bc55ca6-262e-11e3-a5d4-10604b9ffe60.html.

Brockman, William S. “Current JJ Checklist (93).” *James Joyce Quarterly*, vol. 40, no. 4, 2003, pp. 783–796. JSTOR, www.jstor.org/stable/25477994.

Brown, Richard. “News.” *James Joyce Broadsheet*, no. 42, 1995, pp. 4–4. JSTOR, www.jstor.org/stable/30076161.

Brown, Susan, and Joelle Zois. “The Fifteenth International James Joyce Symposium Zurich, Switzerland June 1996.” *James Joyce Quarterly,* vol. 33, no. 4, 1996, pp. 497–504. JSTOR, www.jstor.org/stable/25473762.

Brunazzi, Elizabeth. “Susan Weil's Art of Joycean illumination.” *James Joyce Quarterly*, Fall 1996, Vol.34(1-2), p 121(14).

Buraczeski, Danny. “People – Personal Stories.” Classic Jazz Dance – The Work of Danny Buraczeski and JAZZDANCE, Southern Methodist University. https://people.smu.edu/dburacze/history/.

Butler, Sharon. “Seductive non-objectives at Mother.” *Two Coats of Paint,* July 12, 2023. https://twocoatsofpaint.com/2023/07/seductive-non-objectives-at-mother.html. [ill.] [online]

“Calendar.” The Burlington Magazine, vol. 131, no. 1041, 1989, pp. 884–888. JSTOR,

www.jstor.org/stable/884246.

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